



**Anushka Doshi** 

11-C

**@Shapes of Art- Ariana Grande ; Acrylic on paper**



**#Ariana Grande** has always been one of my favourite singers. Her positive willingness to keep pushing to better herself and make all of her dreams a reality is a great reason for someone to call her their hero.

Portraiture involves the usage of different colours to add details but I wanted to make something different. The usage of shades of black and grey helped me understand how light and colour can create shapes within my composition

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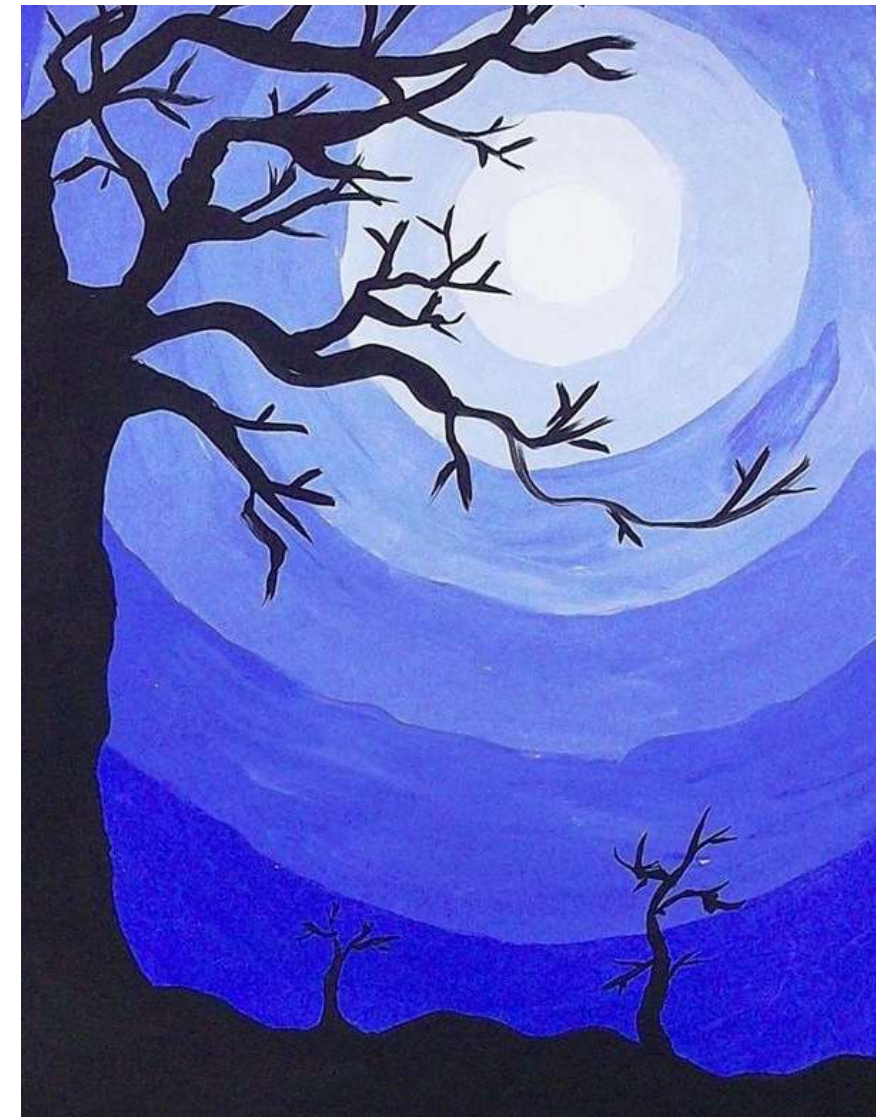
**Sanika Mohta** ✓

6 - C

**@The Moon's Shine- forest scenery; watercolour on paper**



This is my submission on Monochrome Art. I call it The Moon's Shine. The medium for this Art is watercolour.



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**Mahek Dey** ✓

8-B

**@The World From My Window- Birds; pen and paper**



The caged bird sings with a fearful thrill of things unknown but longed for still, and his tune is heard on the distant hill, for the caged bird sings for freedom.

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**Mahek Dey** ✓

8-B

**@The World From My Window- Door; pen and paper**



Art is the window to man's soul.  
Without it, he would never be able to  
see beyond his immediate world; nor  
could the world see the man within.



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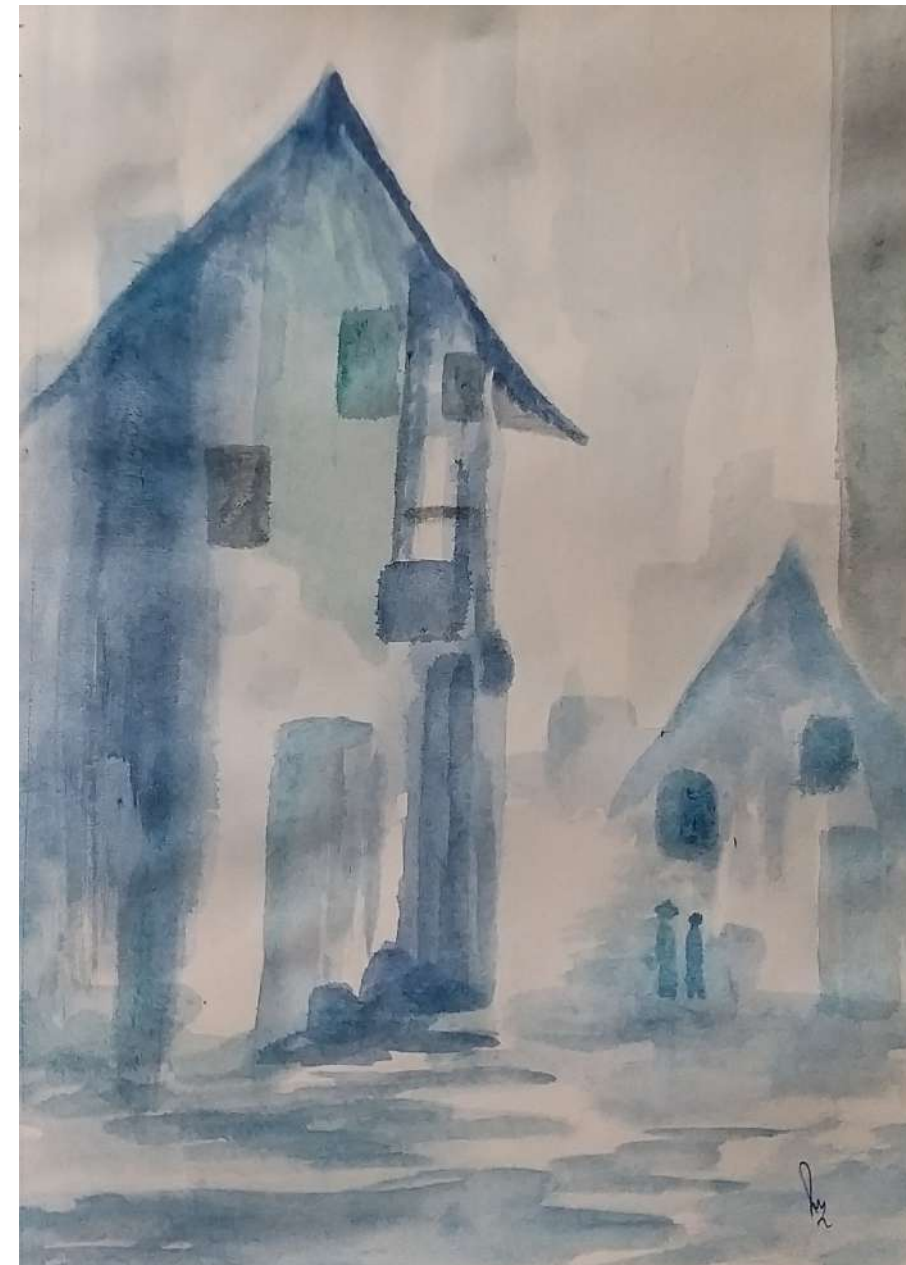
**Pallavi Banerjee** ✓

7-D

**@Countryside- countryside; watercolour on paper**



**#**One point perspective of a country scape with minimalistic strokes and swatches.



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**Prisha Kandoi** ✓

8-B

**@Perspective drawing- One Point Perspective; pencil sketching on paper**



**#Perspective Drawing** is a technique used in art and design to represent three-dimensional images on a two-dimensional picture plane. Perspective drawings have a horizon line, which is often implied. This line, directly opposite the viewer's eye, represents objects infinitely far away.

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**Vritika Garg** ✓

7-B

**@Monochrome-** mountains; watercolour on paper



#My monochrome painting is attached hereby. I have used ultramarine blue and deep green to create this colour and I have shown the mesmerising beauty of the trees and mountains which surround us.

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**Garimaa Kejriwal** ✓

12-C

**@Size - A3 ;Medium- pen**

#I have used only a black pen for the entire portrait of the giraffe to highlight the dark cruelty towards animals in today's world. Animals are not only abused but also killed to test substances like cosmetic products. The giraffe in the image has an expression of sadness and the black and white sketch shows the grey world of fear the animals live in.

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**Saumya Agarwal** 

12-E

**@Title - Aurora**

**#**This mono colour Lino, done using only black colour on a yellow coloured paper shows the stunning view of the Northern Lights which I had seen on my trip to Norway. The magical lit up skies left a great mark on me and this is why I decided to show the spectacular view through my Lino print.

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**Amisha Grewal**



12-C

**@CIRCLE OF HOPE** ;MEDIUM: LINO ;SIZE: 10\*12 INCHES

#Monochrome means one colour, so in relation to art; a monochrome artwork is one that includes only one colour. This particular piece is for me an extremely meaningful one. It represents hope in the form of flowers blooming. There are many hardships that a flower can face, just like humans but the hope and belief in it is something which pushes the flower to grow into this gorgeous specimen. The starting point that is when the flower is just a small bud to the ending of it blossoming is an extremely beautiful process and something to take inspiration from. The added gold foil in the print represents the divine nature of the colour. It is something which catches the eye and adds the beauty of the flower. The colour gold is the colour of extravagance, wealth, riches, and excess. Flowers are something which has always added to our environment in many ways and so does gold.

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**Srestha Roy** 

12 D

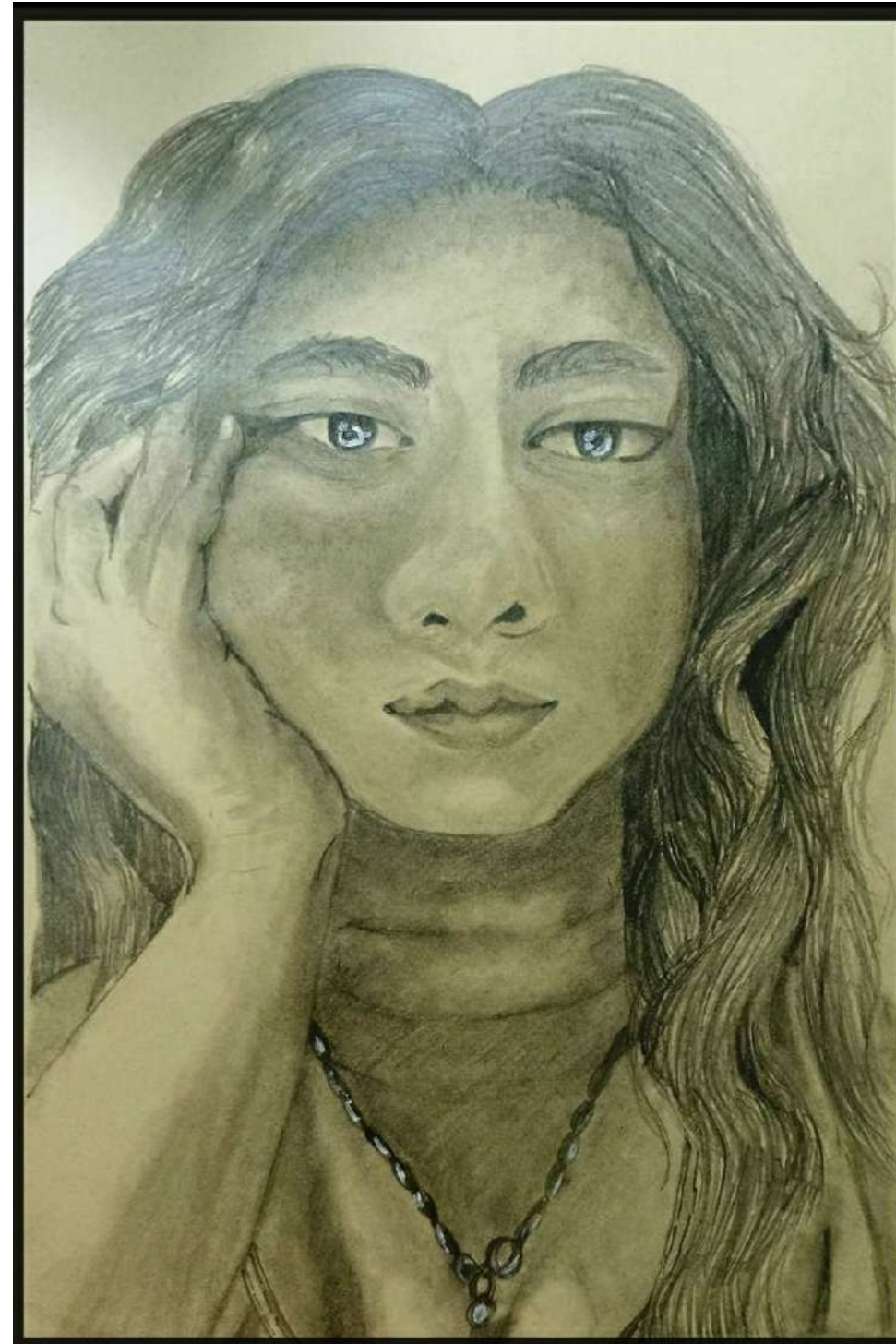
**@Gift;** 21 \* 29.7 cm ; Graphite sketch on toned paper



*This is a graphite portrait of one of my friends. We have been friends since middle school but we both couldn't find time to give to each other and gradually went out of touch. But the memories I have with her were from a really important phase of my life so this portrait was in a way a parting gift from me to her. I wanted to do it in monochrome shades, to bring out a sense of nostalgia whenever she sees this portrait and the graphite shades contrasting with the toned background was perfect for it.*

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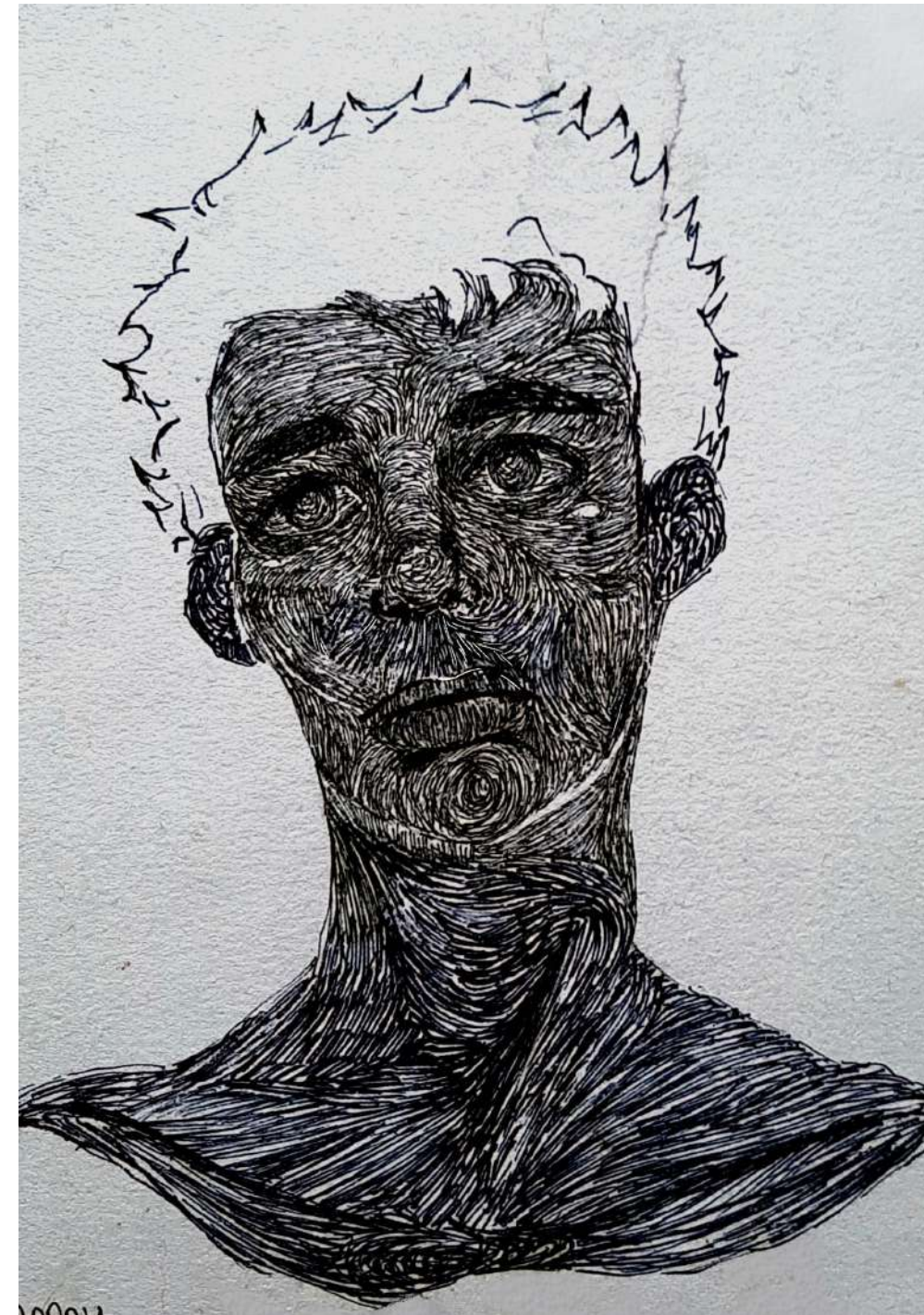
**Sarah Sreshta** ✓

12 B

**@title - Warped** ; medium - pen and ink

The piece Warped shows a monochromatic portrait of a boy with intricate inking. The portrait covered in only black lines gives a sense of distortion that could be a possible reflection of the boy in the portrait. The contortion of lines exhibits a sweeping feeling of being warped; constrained and manipulated into a physical form. The size of this piece is 12x18 cm and is done by the use of pen and ink

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**Aarfa Bham** 

10 D

**@title - There will come soft rains;** Monochrome  
Water colour art work.

This art work is a portrayal of the poem by Sara Teasdale where the poet paints the picture of what the world would be like after war. The seasons will continue, nature will flourish and none will care if life is cherished or humanity perished. In the art work, we see a robin sitting on top of a fence which divides mankind from nature and tells us that nature "Would scarcely know that we were gone."

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**Samiyah Naaz** ✓

10 C

@title - **Wild Nights; Monochrome Watercolor.**



This artwork is a portrayal of the poem by Emily Dickenson. The poem depicts the love between two people which can be paradise like Eden. The artwork shows how love looks from the eyes of someone in love (paradise-like)

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**Arshi Roy Bishnu** 

6-C

**@Shapes of Art**- [A Vase of nature; Sketchpen watercolor](#)



# The main concept emphasizes showcasing the beauty of nature in the various shades of red. We generally use vases to showcase flowers. In this painting, the flowers have been replaced by the whole of Mother Nature which is as beautiful as the flowers kept in a vase. The message delivered is that nature is truly beautiful, and we should preserve it so that its beauty can be showcased to each and every human on Earth, just like flowers in a vase are showcased!

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**Anushka Sanghvi** 

7-D

**@Shapes of Art**- Monochrome painting; charcoal pencils



# This is my submission for the August lotus buds.

Monochrome painting with charcoal pencils



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Anushka Doshi 

6 - B

@Shapes of Art - Taj Mahal; [Acrylic on paper](#)



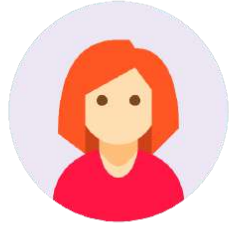
#As the sun sets, the silhouette of the Taj Mahal against the crimson sky presents a stunning view. This phenomenon is pretty well-known and as such tourists descending in Agra make a beeline for enjoying the beauty of the Taj Mahal at sunset.



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Trisha Bhadra 

11 - C

@Shapes of Art - Ariana Grande; [Acrylic on paper](#)

#My paintings are based on a famous TV star and on a famous anime character.

The medium is artist colour.

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Anannya Pincha 

11 - D

@Shapes of Art- Bronze; [gouache colours and gold foil](#)

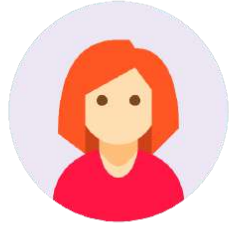


#I love badminton and P.V. Sindhu is my role model. She is the first Indian woman to win two individual Olympic Medals. These shades of blue show her calmness and confidence that she has within herself.

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Sanaya Choreria 

8 - B

@Shapes of Art

#Shawn Mendes' songs have always inspired me and made me want to write my own. I know there are many students in our school who will relate to that! Thus, I made this artwork (portrait of musician, Shawn Mendes). Making this artwork was a very fun process as I did it while listening to his music! I chose the monochrome theme as it makes the artwork more soulful.

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