

NAME: VRITIKA GARG

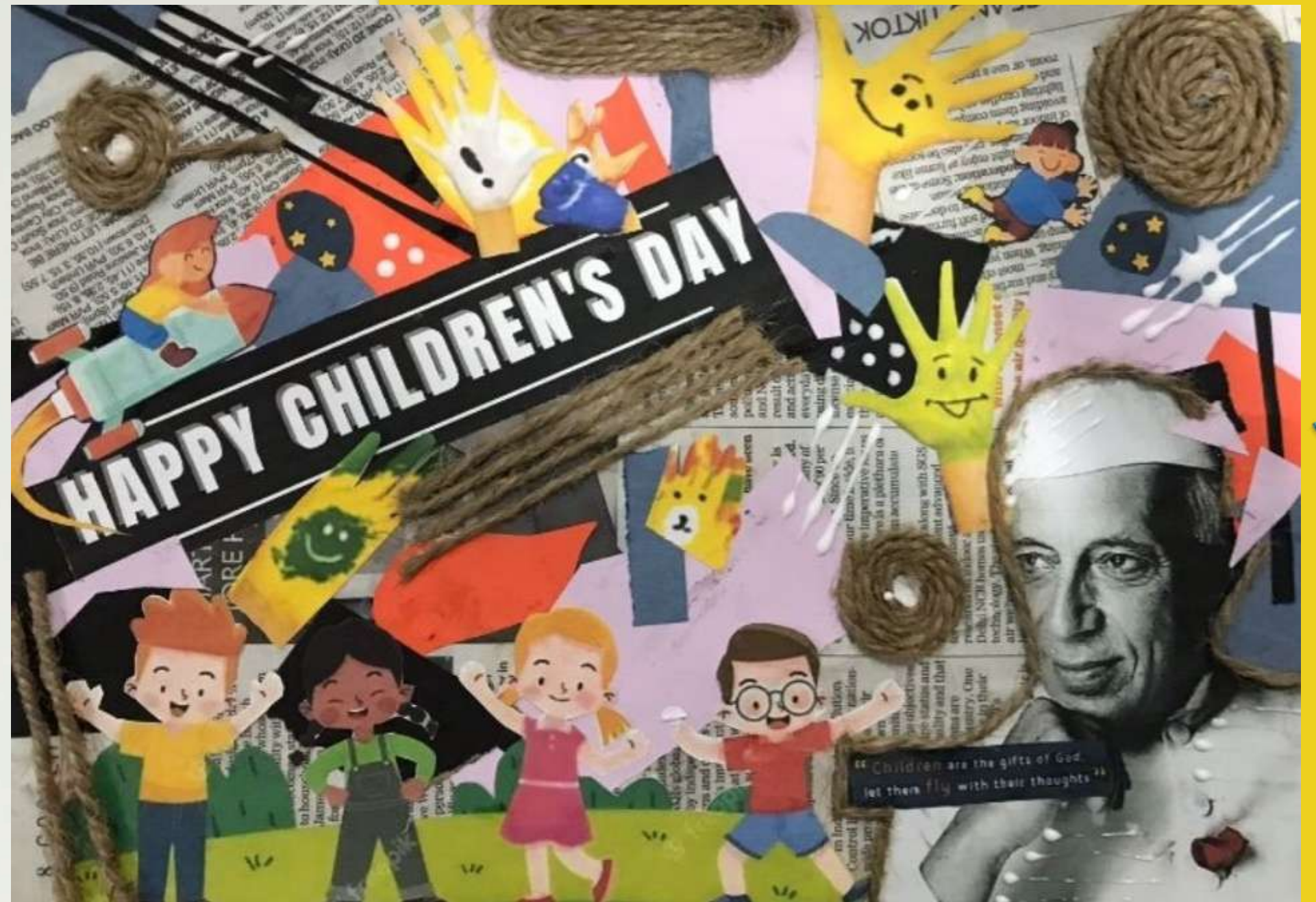
CLASS: 7-B

TITLE: CHILDREN, THE FUTURE

**MEDIUM: NEWSPAPER, GLUE, ROPE, COLOURED PAPER AND
PRINTED CUTOUTS**

CONCEPT NOTE:

THIS IS A MIXED MEDIA ARTWORK PORTRAYING CHILD LIFE AND ALSO A TRIBUTE TO SRI JAWAHARLAL NEHRU. THE MESSAGE CONVEYED ON THE POSTER 'CHILDREN ARE THE GIFT OF GOD LET THEM FLY WITH THEIR THOUGHTS' IS ALSO A THEME OF MY ARTWORK. CHILDREN WILL BE THE FUTURE OF THE WORLD AND SO THEY SHOULD BE FREE TO SOAR AND FULFILL THEIR DREAMS.



NAME: TANVEE GOENKA

CLASS: 11C

TITLE: A LITTLE BUNDLE OF JOY

MEDIUM: WATERCOLOUR

CONCEPT NOTE:

**A BABY GIRL IS LIKE A DELICATE YET BEAUTEOUS FLOWER IN BLOOM
WHOSE PRESENCE MAKES THE LIFE OF EVERYONE AROUND BEAUTIFUL,**



NAME: SANVI SARAOGI

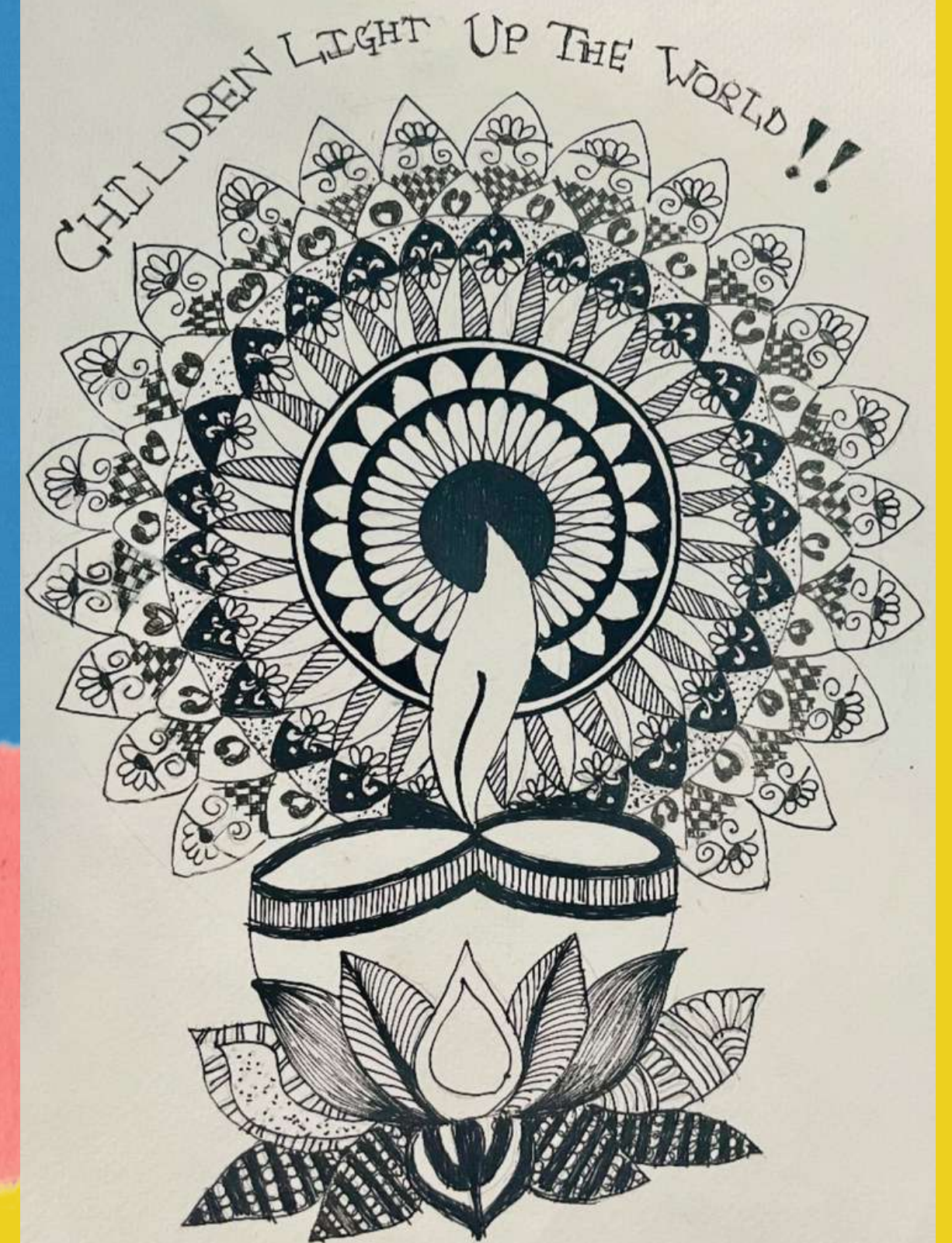
CLASS: 6D

TITLE: LIGHTS

MEDIUM: PEN AND INK

CONCEPT NOTE:

THIS IS A MANDALA ART DESIGN SHOWING A LIGHTED DIYA WHICH DEPICTS THAT CHILDREN LIGHT UP THE WORLD. I HAVE USED A BLACK GEL PEN TO DO THE DRAWING. THE TITLE WOULD BE-"CHILDREN LIGHT UP EVERYDAY OF LIFE".



NAME: PRAKRITI CHAKRAVARTY

CLASS: 11A

TITLE: BARBED WIRES

MEDIUM: MIXED MEDIA

CONCEPT NOTE:

I WANTED TO SHOW THE FLIGHT OF HOPES AND DREAMS OF A YOUNG VILLAGE BOY, WHERE HE ALMOST ENVIES THE BIRDS FOR THEIR WINGS AS HE TOO WANTS TO GROW THEM AND FLY. CROSSING THE BARRIERS OF HUMAN SUFFERINGS AND BECOMING SOMETHING MORE. CREATING A LIFE FULL OF ACCOMPLISHMENT AND PURPOSE.



NAME: TANOUSHKA DHAR

CLASS: 10-B

TITLE: SUPERNOVA

MEDIUM: MIXED MEDIA

CONCEPT NOTE:

THIS PAINTING WAS BORN OUT OF A RE-READ OF THE ROALD DAHL NOVEL, THE WITCHES; AND MORE SPECIFICALLY THE RECURRING MESSAGE AT THE HEART OF EVERY STORY OF HIS: THE IMMENSE POWER WITHIN EVERY CHILD, AND HOW OFTEN SOCIETY, AND SOMETIMES, THE CHILD THEMSELVES FAILS TO SEE IT. IN THE PAINTING, THE ONLY SUBJECT OF THE PAINTING A CHILD- IS SEEMINGLY THE CULPRIT OF THE EXPLOSION OR THE

"SUPERNOVA" SWIRLING AROUND THEM. THEY HAVE A SOLITARY GAPING EYE (THE OTHER IS HIDDEN UNDER A MOP OF HAIR, WHICH SUGGESTS THAT THE CHILD IS UNDERCONFIDENT) AND BODY LANGUAGE WHICH SUGGESTS THAT THEY THEMSELVES ARE SURPRISED OF THEIR OWN POWER WITHIN, WHICH HAS INEVITABLY REVEALED ITSELF WITHOUT.

"SUPERNOVA" IS THE NAMESAKE OF ONE OF THE MOST POWERFUL PHENOMENA IN THE UNIVERSE, AGAIN SUGGESTING THAT CHILDREN HAVE POWER AND CAPACITY THE LENGTHS OF WHICH ONLY FEW CAN VISUALIZE.



NAME: AARFA BHAM

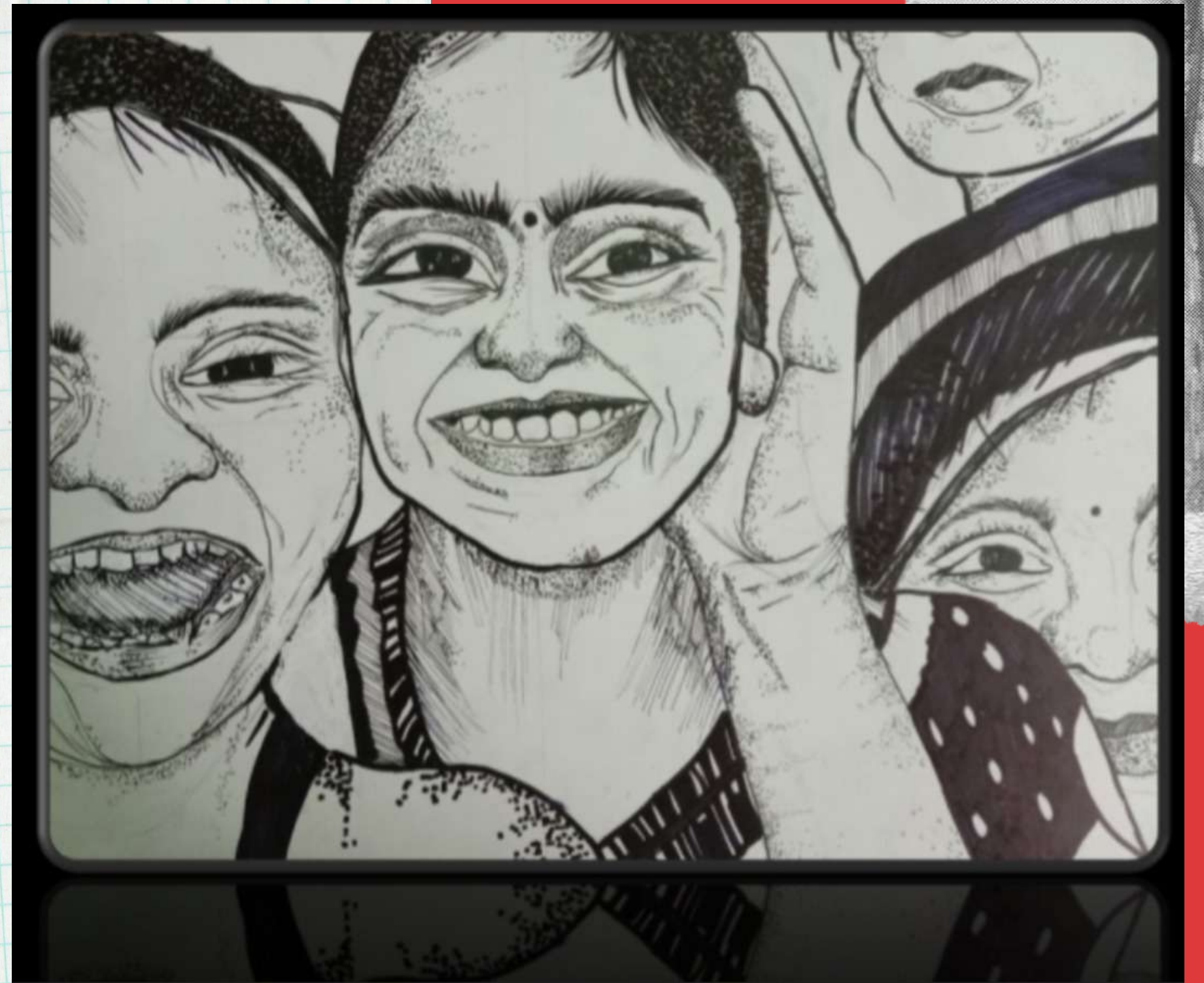
CLASS: 10 D

TITLE: FRIENDSHIP

MEDIUM: PEN AND INK

CONCEPT NOTE:

A BAD DAY CAN TURN INTO A BETTER ONE, EVERY MOMENT A PRECIOUS MEMORY. ALL WE NEED TO DO IS BE WITH EACH OTHER



NAME: PRAKRITI CHAKRAVARTY

CLASS: 11A

TITLE: BROWN EYES

MEDIUM: CHARCOAL

CONCEPT NOTE:

I CAME ACROSS THE PHOTOGRAPH OF THIS BOY WHILE FLIPPING THROUGH A NATGEO MAGAZINE. HIS TWO BROWN ORBS SPARKED WITH THE FLAMES OF HOPE AND DESIRE, THUS I DECIDED TO RECREATE THE IMAGE WITH CHARCOAL.



NAME: AARFA BHAM

CLASS: 10 D

TITLE: THE MIND

MEDIUM: BLACK MONOCOLOR

CONCEPT NOTE:

IN SOLITUDE, A CHILD'S MIND COMES UP WITH MANY THINGS. I WANTED TO PORTRAY THIS FEELING THROUGH MY ARTWORK.



NAME: AYRA FATIMA AHMED

CLASS: IBDP YEAR 2

TITLE: A MOTHER'S LOVE

MEDIUM: CHARCOAL ON PAPER

CONCEPT NOTE:

**"WHEN YOU ARE LOOKING AT YOUR MOTHER, YOU ARE
LOOKING AT THE PUREST LOVE YOU WILL EVER KNOW." -
CHARLEY BENETTO**

**FROM THE MOMENT A CHILD IS BORN, THEY'RE AWARE OF
THEIR MOTHER'S TOUCH AND LOVE.**





NAME: PRAKRITI CHAKRAVARTY

CLASS: 11A

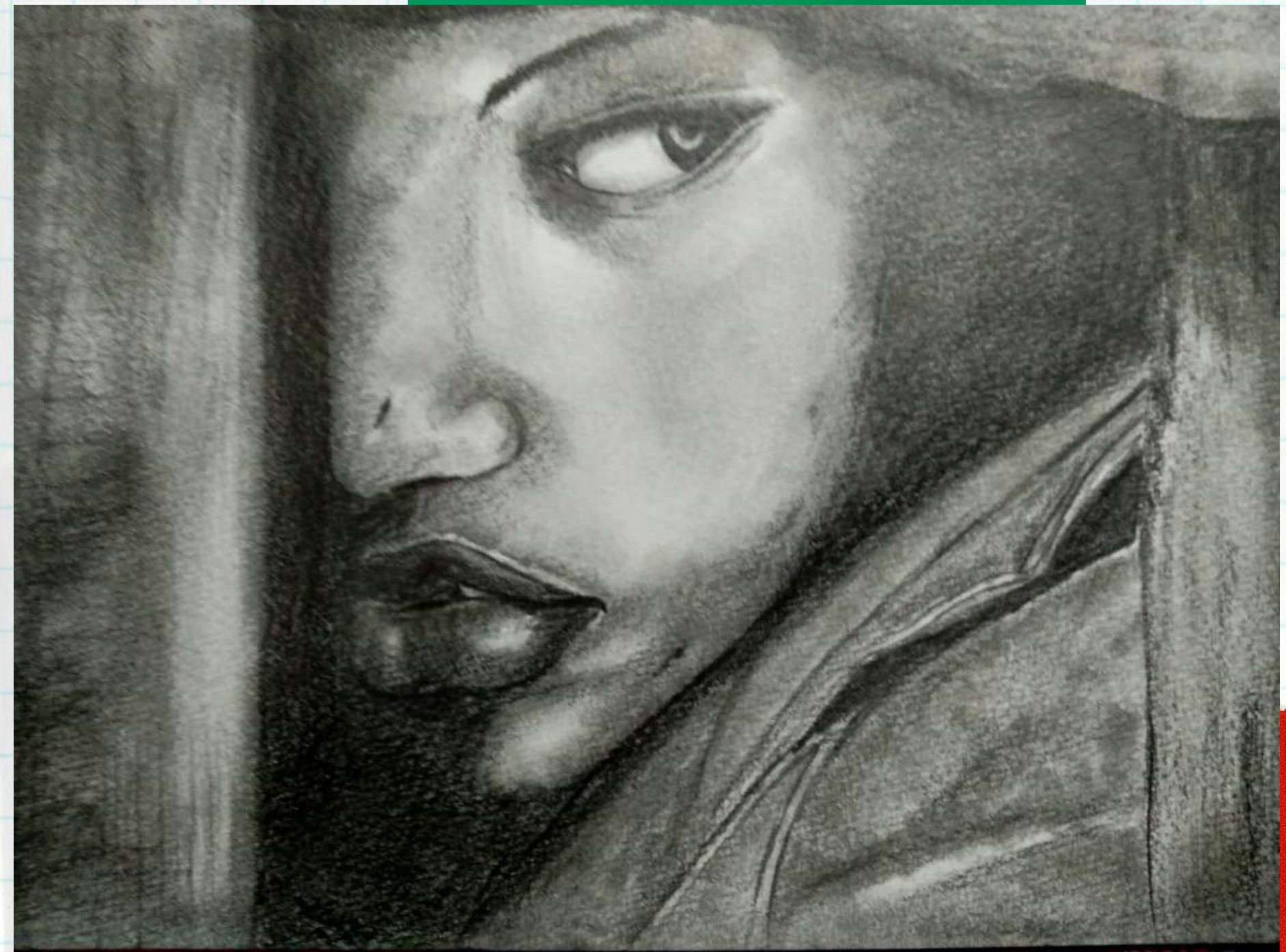
TITLE: GAZE

MEDIUM: CHARCOAL

CONCEPT NOTE:

**"THE SOUL THAT CAN SPEAK THROUGH THE EYES CAN ALSO KISS WITH A
GAZE."**

-GUSTAVO ADOLFO BÉCQUER



NAME: SAMIYAH NAAZ

CLASS: 10C

TITLE: CARTOON

MEDIUM: POSTER COLOURS

CONCEPT NOTE:

ON HEARING THE WORD "CHILDREN" THE FIRST THING THAT CAME TO MY MIND WAS -DOREMON. A CUTE LITTLE CAT LIKE ROBOT THAT HAS INTRIGUED ALMOST EVERY CHILD, EVEN ME. HENCE, I WANTED TO CREATE A REPEAT PATTERN ON ONE OF THE MOST LOVED CHILDREN'S CARTOON, DOREMON.



NAME- TANVEE GOENKA

CLASS- 11C

TITLE- TOGETHERNESS

CONCEPT NOTE -

WE HAVE ALL SPENT ALMOST TWO YEARS OF OUR CHILDHOOD, ISOLATED BUT CONNECTED TO THOSE WHO ARE CLOSE TO US. HENCE, USING THIS PHOTOGRAPH I WANTED TO REMINISCE HOW WE SPENT OUR DAYS PHYSICALLY IN SCHOOL, STANDING IN THE GARDEN, OR RATHER JUST BEING "TOGETHER."



NAME: NIKITA JALAN

CLASS: 11C

TITLE: STRUGGLE

MEDIUM: CHARCOAL

CONCEPT NOTE:

WHILE CHILDREN'S DAY IS ABOUT CELEBRATION, IT SHOULD NOT BE FORGOTTEN THAT MANY CHILDREN STRUGGLE TO STAY ALIVE EVERY DAY.





NAME: AAMODINI TODI

CLASS: 7C

TITLE: ONE WITH NATURE

MEDIUM: PHOTOGRAPH

CONCEPT NOTE:

GROWING UP IN A WORLD FILLED WITH GADGETS, WE HAVE FORGOTTEN HOW NATURE FELT LIKE. SO COME OUT OF THAT VIRTUAL ZONE AND LETS ENJOY THAT BEAUTIFUL SUNSET, TAKING A STROLL ON THE GOA BEACH!



NAME: AADHYA BAGREE

CLASS: 7D

TITLE: LEAVING HOME

MEDIUM: DIGITAL

CONCEPT NOTE:

WHETHER IN NATURE OR AMONG HUMANS, WE ALWAYS SEE THAT AFTER A CHILD GROWS UP, THEY LEAVE HOME TO LEAVE AN INDEPENDENT LIFESTYLE. I WANTED TO PORTRAY THIS SIMILARITY IN MY ARTWORK.

