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REPORTS

LOTUS BUDS

2022-23

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## **ANNE FRANK: A HISTORY FOR TODAY EXHIBITION**

The month of October brought forth an exciting opportunity for the class 11 history students of Modern High School for Girls. In an intensive two day workshop held on the 28th and 29th of October at the Max Mueller Bhavan, Goethe Institut; the students not only learned about Anne Frank and the impact of the Second World War on German Jews but also had the firsthand experience of setting up an exhibition. The travelling exhibition was created by the Anne Frank House in Amsterdam and it tells the story of Anne Frank against the background of the Holocaust and the Second World War.

Throughout the month of November, the participants went to Goethe Institut to peer guide students of other schools visiting the exhibition. Several reputed schools of Kolkata including a batch of students from our own school visited the exhibition over the span of the month and interactions with them brought up points which certainly served as food for thought.

The relevance of the Anne Frank story even today is firmly established through certain sections of the exhibition which asks its audience to form critical opinions of their own rather than just absorbing facts found in history books. Several parallels with the current socio-political situation of our country as well as the world at large came up in lengthy discussions with the volunteers in charge of the exhibition, and the students learned to view history not as a stagnant series of events suspended in time, but as a guidebook on lived human experiences and warnings to prevent atrocities such as the Holocaust from happening again.

-Ritobrita Mukherjee

# **SCIENCE IN BENGAL: PAST AND PRESENT**

On Thursday, 23rd June 2022, a group of students from Classes IX to XII of the national board as well as the international wing attended the Panel Discussion organised by BITM as part of their week-long commemoration "Celebrating Bengal". The panel was composed of three eminent scientists.

The first lecture was delivered by Dr. Palash Baran Pal, Professor Emeritus of the Physics Department at Calcutta University. He was formerly a member of the Saha Institute of Nuclear Physics. His lecture was aimed at explaining research as a whole to the audience, with special emphasis on Small and Big Science in Bengal. It was astonishing to come to the realisation that Bengal has not yet housed Big Science, although it has numerous achievements in the field of Small Science. He mainly spoke about the Physical Sciences.

His references to the show 'Big Bang Theory' and his not-so-subtle humour made him a favourite amongst the audience.

The next speaker was Dr. Susanta Roychowdhury, a J.C. Bose National Fellow and ICMR Emeritus Scientist at the CSIR Institute [IICB] in Kolkata. His focus was mainly on BioMedical Sciences. His PowerPoint was extremely informative, ranging from discovery of the malaria parasite in Kolkata to aiding the understanding of leishmaniasis as well as the unfortunate case of Dr. Subhash Mukherjee, the physician responsible for India's first test tube baby. It was an eye opener for us with regards to Bengal's contribution in the field of biomedical research.

The final lecturer was Dr. Bhupati Chakroborty, former member of the Department of Physics at City College, University of Calcutta. He mainly spoke about the history of various scientific institutions in India, focusing on Bengal. Learning about these institutions right from the

British Raj to the present day was insightful, as were the interesting facts and stories narrated by him in relation to them. Overall, it was an enriching experience that gave us a glimpse into the world of research outside our academic curricula. The majestic past and developing present of science in Bengal have inspired us to be the future light bearers of Bengal's scientific community. We eagerly look forward to attending more such events.

-Adrija Das 12A, Anushree Mukherjee 12D, Nishantika Sengupta 12A

## **CHILDREN'S DAY AT MHS**

Children's Day in the Modern High School was a grand and delightful affair as students returned to celebrate this day offline after 2 years on the 14th of November, 2022. Students walked into the mini fete organised in the garden area, the bright smiles on their faces bearing testament to the unparalleled joy cruising through their hearts while crafting the memories of a lifetime. For the out-going class 12, it was indeed an emotional day, the last ever Children's Day they'd get to celebrate with their dearest friends on the grounds of Modern High, a place which had come to be their second home for almost fifteen long years. For the batch of '23, it was a bittersweet moment and they were determined to make the most of it. They received hoodies with their names printed, as a parting Children's Day present from the school; which invariably called for pictures to be taken, with their friends, teachers and juniors; snaps to capture moments they'd treasure forever.

Various food stalls were set up in the shed so that pupils could stay refreshed and joyfully savour the mouth-watering delicacies prepared by the Spice Club members and Home Science students. Phuchkas, bruschettas, mini cupcakes and refreshing drinks were among some of

the items offered. In addition to these, there were game stalls where one could compete with friends and win an assortment of prizes, ranging from stationery to self-care products. One stall that remained perpetually crowded was the nail art stall—an instant hit among the girls who thronged around it in numbers. Other favourite spots were the All About Art stall, which sold artwork whipped up by students, and the Picture Spot, where students could get their photos clicked by members of the Focus Club. Shifting focus to the stage that had been put up in the garden, one could see the girls scattered around the gigantic speakers, dancing to the tunes blaring out of the music system. The sheer joy and excitement of the students was palpable as they moved to the beats of the music and requested party hits to be played. From nostalgic 70s bollywood to trending English pop songs, from ‘Gangnam Style’ to ‘Jumma’, the students (and even some of the teachers) were seen dancing their hearts out, making memories with friends, old and new, in a place most of them had grown up in. The only snag in the celebration of such a grand scale, was the cancellation of the teachers’ performance due to a very unfortunate incident; but the teachers promised to compensate for it at a later time.

It was a very memorable experience for each Modernite to be back on school grounds after two years, in an environment which makes them feel safe and content, and like a child again, especially in this fast-paced world where the innocent pleasures of childhood are somehow slipping away from our fingers.

- Aishichchha Dutta XI-A

## **DAG- ART GALLERY**

DAG, formerly Delhi Art Gallery, provided the students at Modern High School for Girls with an amazing opportunity to explore art with the help of pop-up exhibitions. Helping the students transform the planetarium into a pop-up art exhibition, the DAG volunteers conducted an intensive workshop on artworks that spanned decades.

Teaching basic research and giving a glimpse into curatorship, the students felt a deeper connection with the artworks presented. The workshops held between 18 – 29 July consisted of multiple sessions and training given to students to present a curated collection of their own from among the present artworks. Ending with a first-hand experience of curatorship as the students explained their collections to their fellow classmates, students received training on how to delve into the artists' mindset while they interpreted the art.

Arranging the order of the art and deciding on the positioning gave the students an immersive experience that would last a lifetime. Sitting together in groups and presenting their opinions, learning from each other and being presented with new perspectives increased the students' understanding and broadened their horizons as well.

Learning how to cite resources and divulging the nuances of the art and researching the history behind their selected artwork gave the students a hand on experience of cataloging art. The artworks included the artists' depiction of some moments of history, such as the Bengal Famine, Shah Jahan's passing and the 1857 revolt to name a few. Presented with the artist's outlook, it prompted the students to revisit history with a better understanding and a broader sense of appreciation. Learning to associate historical events with the personal experiences of the people living through them and then analyzing the fabrication of their thoughts in the form of art truly became a wonderful experience for the students.

- Adreeja De

## **ISKOOLE BIOSCOPE**

ই ল বোয়ো প

ই ল বোয়ো প, বাংলা িসেনমা সর্কি তএক সং।। তারা আমোদর েল এস আমোদর এক িসেনমা দখাল এবং িসেনমার পের, তারা আমোদরেক এ সকে িকছ লখা বা আঁকার কাজ িদল। তারা য েল িগেয়িছিল সখান থেক কেয়কজন ছা

ও ছাটীক সমাপনী অনুনে যাগ দওয়ার জন িনবাচিত করা হেয়িছিল, যার মেধ একজন আিম িছলাম, তাই আিম এই অনুনে কী হেয়িছিল তা িনেয় কথা বলব। ইস ভীল ওয়া েল এ অনিনু ত হয়। তারপর আমোদর ভবেনর 6 তলায় িগেয় এক

কে বেশ করেত হয়, যখন িবিভ লের ছা ছাটীদর লা লাইন খাবোরর বা নওয়ার জন । এরপর সকল িশাথে দর অনুর জন িডেটারয়াম িনেয় যাওয়া হয়। তি লের জন আলাদা রা িছিল আর যখন সঁবাই বেস পরল অনুান আরা হল।

মে পোনেল আসন িনমল ধর, অশোক িব নাখন এবং আরও অনেক। কীভোব িশ রা ধীর ধীর বাংলা চলিে র তি আহ হিরেয় ফলেছ এবং কীভোব আমোদর বাংলা সং তির তি আরও বিশ আহী হওয়া উচিত তা িনেয় তারা কথা বলেছন। তারপের আমোদর 3 ছাট িনেমেটড িপ দেখোনা হেয়িছিল এবং িপলি আমোদর বাখা করা হেয়িছিল। এরপর হল পুরার িবতরণী অনুান। কলকাতার আশপোশর ল থেকে অনেক ছা এস সাি ফেকট িনেয়িছিল। যখন মডান হাই লের নাম এলা তখন আমরা মে িগেয় গিবত ভোব আমোদর সাি ফেকট সং হ করলাম। শেষ, আমরা আমোদর সম িশ এবং লখা দশন করা হেয়েছ এমন এক গালিরেত গলাম।

-নি তা ভাচায়, ৬ - গ

## **LIBRARY QUIZ**

The Senior Library, in collaboration with Quiztion, hosted a Pop-Culture and Literature Quiz for students from Classes VI - X on 12th May 2022. Students paired up to participate in this engaging quiz conducted by Aryaman Banerjee. Teams were required to register to participate in the preliminary round, and with an unexpectedly high number of signups, the library was packed for the preliminary round. More than 30 pairs participated in the prelims, answering a set of 20 written questions. After awaiting the results with bated breath, the quizmaster announced the top 8 teams who had qualified for the finals. The finals consisted of 4 detailed rounds, and were intense with the 8 teams racing to win. The first round was a high-scoring bounce round with alternating questions on literature and pop-culture. The possibility of scoring a whopping 100 points on direct questions allowed teams to gain strong headstarts. The second round was conducted in the pounce format, with even higher scores of 200 on a single question possible but with the risk of a minus 50 on getting it incorrect. In this round, the first 4 questions were based on pop-culture and the next 4 on literature.



The 3rd round was a 'pick your poison' of sorts with the lowest-scoring team going first followed by the next lowest-scoring, allowing teams to catch up and ensuring teams were neck-to-neck going into the last round. The final round had the highest stakes, with teams challenging each other's answers, hoping to emerge victorious. After a brilliant display of quizzing, Tanishka Sinha and Manya Agarwal won the quiz, with Aratrika Misra and Mrinalini Koley finishing as runners-up. The questions across all rounds encapsulated a large variety of literature and pop culture - from Tintin to Tagore, to MCU to the Bible. The questions involved participants identifying landmarks and people, connecting images, and filling in the blanks to keep scoring. The Library Quiz was a resounding success, thoroughly enjoyed by the participants as it sparked a renewed interest in quizzing and books.

## **INDEPENDENCE DAY**

“At the stroke of midnight, when the world sleeps, India will awake to life and freedom.” – it is with these words that Jawaharlal Nehru announced India's independence 75 years ago, and it is with the spirit of that freedom and independence that the students of Class XI celebrated India's 75th Independence Day.

The day began with the impeccable parade of MHS' Guide Company who, accompanied by the band, put on a marvellous show of coordination and poise in their march-past, and then hoisted our national flag.

After our principal, Mrs. Mukherjee, addressed the gathering, the programme began with the resounding words of “hum azadi ke doot banke, jhanda aapna laharayenge shaan se!” India was a country which under colonial rule looked up to its sons and daughters for salvation, and these brave freedom fighters rose to this occasion. Their nationalism was clear in the selfless love they showed for Bharat Mata, and these patriotic cries were amplified by the writers of that time whose works we explored later in the programme.

This was exemplified in Tagore's song 'Bidhir Badhon' which he composed during the partition of Bengal, challenging the British. As the choir performed a powerful rendition of the song, dancers brought the song to life expressing with grace the defiance conveyed by the song. Their performance was truly mesmerising, beautifully conveying the message of resistance.

The struggle for freedom was characterised as indomitable, unbreakable and fearless. This was represented by the choir's performance of 'Ini Acham Acham Illai.' This soulful Tamil song reminded us that the freedom movement spread to all parts of India, and that all our country's culture ought to be appreciated and celebrated. The segment ended with the pertinent question being raised "did the British feel their control slip?"

The next segment brought the essence and spirit of the struggle alive with the words, "koto biplobi bondhur rokte ranga/bondishalar oi shikolo bhanga" echoing in our ears. The immortal words of Khudiram Bose 'haashi haashi porbo phaashi' showed the hope the freedom fighters carried, and that we hope to carry forward. A martial arts dance performance to the song 'Hum Haar Nahi Manenge' represented the unbroken, fighting spirit.

India embraces another new dawn as a sovereign nation, and we paused to reflect upon how freedom is not to be taken for granted, and how without it, our lives would have not taken shape the way they have now. As we celebrated its 75th year of independence, we stepped back to look at what we have achieved. The programme ended with a dance performance to the choir's rendition of 'Amar Mukti Aloye Aloye' commemorating the independence we thrive in.

Radhika Mitra  
11C

## **CLASS 11S INTERACTION WITH DR MADHURIMA VIDYARTHI**

On the 15th of July, Class XI had the opportunity to interact with Dr Madhurima Vidyarthi, author of 'My Grandmother's Masterpiece' and an alumna of MHS in a session organised by the Senior Library.

'My Grandmother's Masterpiece,' Dr. Vidyarthi's debut novel, begins on the simple line "This is the story of how my grandmother became a famous artist." and tells us just that from the perspective of seven-year-old Nini, an observant young child. The book tells a heartwarming story, but is also full of small details and nuances that make it all the more enjoyable.

Dr. Vidyarthi read out certain paragraphs from the book during our session which initiated stimulating conversation about the intricate details in the book and led to discussion of themes like liberation, oppression and patriarchy.

Through the course of an hour, we got to interact with Dr. Vidyarthi, who shared wonderful insight into her novel and answered our questions. The session was enlightening for us, and a wonderful platform for all of us to share our views.

Radhika Mitra

11C

# MAITREE

মর্চী '২২

মর্চী '২২ ---মডান হাই ল ফর গাস -এর ব তী ত হার-হাউজ ফ অনিু ত হয় 29 শ সে রা। তি বছর নবম থেক দশ গীর ছা -ছীরা িথেয়টার, িডিজটাল আট, রাা, কানভাস আট, িয়ে ভ রাই , িফউশন সীত এবং িফউশন নোচর মেতা অসংখ অনু ান অংশ হণ কের তোদর তিভা দশ ন কের। এই অনুান এর জেন সারা বছর অধীর অপায় থোক ছীরা | তে ক বছর ছাটীদর মেধ সই এক আন , উৎসাহ, আহ দখা যায় ।

নাটক

"জীবন িনেবা ধ ভে ল পুণ " িবষয়ের মাধে ম, তে ক হাউস তোদর িনজ সৃজনশীলতা দিখেয়েছ । যমন, চাক হাউস দিখেয়েছ িবেয় বিড়র কা কারখানা, অিক ড দিখেয়েছ য তারা চার সেজ এক অিভেনটীক অপহরণ কেরেছ । িহিবাস হাউস দিখেয়েছ িক ভোব এক ছেল JUICE পান করার বদেল তল পান কেরেছ িথেয়টার কেরেত গেল ভেয়স মডে লশন, বিড লা়ুয়জ এবং এে শেনর য়োজন হয়। এ এক িশ যকে অনেক সময় ও ভোলাবাসা িদেয় গেড় ত লেত হয়। এই তিথেগিতার িবচারক িছেলন আমোদর লের পুরেনা ছীরা; যারা তোদর সমেয় এই একই অনুােন অংশ হণ কেরিছেলন । এর মাধে ম তারা তোদর পুরেনা ত্ৰিত িফের পায়। আশা কির দশকে কের এই অনুান ভোলা লেগেছ। আগিাম বছের অনান িবষয় িনেয় আমরা আবার িথেয়টার কেরেবা এবং আমোদর মেধ িশটীক ঝাঁচেয় রাখার চা কেরেবা ।

## লখা তিতিযিগত

কতলি অফ- জ অনুনের মেধ িয়ে ভ রাইং এক িবিশ অনুন। কথায় আছ এক কলম তরবারর চেয় অধক শি শালী, এই ডি মাথায় রেখ লের ন' হাউজ- এর নয়জন অংশ হণকারী এই বছেরর িয়ে ভ রাইং তিতিযিগতার তি নয়। এই বছেরর তিতিযিগতার িবষয় িছিল "courage to create" অথাৎ সৃ করার সাহস। তিতিযিগত ১১:১০ থেকে ১২ :১০ পয দইজন িশ ক এবং চারজন ছা াসবেকর তাবধোন তিতিযিগত অনিনু ত হেয়িছিল। এই তিতিযিগতার িবেশষ এই য তি হাউজের িয়ে ভ রাইং এর অংশ সেই হাউজ-এর কানভাস আট তিতিযিগতায় তির করা িশে র উপর িভি কের িছিল |

অংশ হণকারীরা তোর িনজ ক না এবং লখার দ তা ব বহার কের তোর িনজ িনজ হাউজ-এর কানভাস িশে ক বাখা কের এক সৃজনশীল রচনা িলেখিছিল। তে ক তিতিযিগতার মতন এখোনও হার-িজত িছিল ও লখার মাধে ম িনেজেক মাণ করার লড়াইতে মেত উঠিছিল তিতিযিগতারা। অবশেষ " লাটাস" হাউজ-এর তিতিযিগত িবজয়ী বেল ঘাষণা করা হয়।

## কানভাস আট

এইবোরর মীর িচশি তিতিযিগত সবার কোছ িচর রণীয় হেয় থাকেব। মডান হাই ল এর ছীরা িকছ অসাধারণ িচশি তির কের। ৯টা 'হাউস' এর মেধ চল হা হি লড়াই। ক িশ সুর ছিব আঁকেব? এইবার ২ টা িচশি তিতিযিগত িছিল। একটা পুরাপুর 'ফিফ ' িভি ক িছিল। আরকটা িছেলা 'কানভাস পহিং'। িক , এইবোরর কানভাস পহিং একট অন রকম িছিল। তিতিযিগতের একজন কিব ক বেছ িনেয় সেই কিবর কোনা কাজ ফুয়ে ত লেত হেত। তারা একদম িপিছেয় পেড়িন, কিবেদর ওপর তথ জাগাড় কের িনেজের িচে র মাধ ম সেই কিবেদর সান িদেয়েছ। এই দু তিতিযিগতার িবচারক িছিলেন আয়রা আহেমদ এবং অেসা বানাজ ।

## ডিডিজটাল আট

ডিডিজটাল আট (ফিফ িভি ক) তিতিযিগতার মূল িথম িছিল, 'Fly to the moon', এই তিতিযিগতার জন িনধারিত সময় িছিল ১ ঘা এবং কানভাসের নু নতম পিরমাপ িছিল ৩০০০-৪০০০ িপে ল। সব হাউজের তিতিযিগতের িনজ টাব আনেত বলা হেয়িছিল। তিতিযিগত চলাকালীন তিতিযিগতের িবষয়, গঠন, বণবিনাস ও লাইন ফর্মও মাথায় রাখতে হত। এই অনুনের িবচারক িছিলেন আমোদরই লের এক া ন ছী। এই তিতিযিগতায় তৃতীয় ান লাভ কের রাজ হাউস, মাগেনিালয়া হাউস হয় িতীয় ান এবং চক হাউস থম হেয়িছিল।

নৃত

এবোরর এই অনুোন আমরা অসাধারণ কেয়ক নৃতই শলী দখেত পেয়িছলাম যা আমোদর সকলেক মিহত কেরিছল। অনুোনের শষ অংশ িছল নৃত পিরেবশন। িবিভ হাউেসর ছা রা তেদর নৃত পিরেবশন কেরিছল। 'ROSE' হাউেসর অংশকারীরা মে েবশ করার সোথ সোথই হেলর দশকে র তিল ও উোসর সে তেদর াগত জানায় | তোদর িথম িছল িফউশন নৃত | একই সে াচ ও পাোত র িমলেন পিরেবিশত হেয়িছল তোদর নৃত ানু ান | অনু ান র িবচারেকর আসেন িছেলনীমিত রিাধকা িব াস ও িমতী না সরী ভাচায় | অনুোনের শেষ িবচারকেদর িবচোরর িনিরেখ 'িহিবাস' তোদর অসাধারণ নৃতই শলী দখেয় থম হেয়িছল | যীথভোব ি তীয় পুর ার িজেতিছেলা 'লেমাহর' ও 'অিক ড' |

র ন িতেযিাগতা

র ন িতেযিাগতা হেয়িছল ২৯থ সে ের । আমোদর ৮ হাউেস এবং িতি হাউেস থেক ৩জন িতেযাগী িছল। সবিমিলেয় মাট িতেযাগীর সংখ া িছল ২৪।

৮ হাউেসর মেধ ৩ হাউেস কে শেন িজেতিছল । সেই ৩ হাউেসর মেধ িহিবশকাস, মাগেনিালয়া এবং অিক ড িছল। িহিবশকাস এর িতেযাগৌদর নাম হেলা - ি ষা কামপিন , খতি জাজু ু এবং ঙ্গিশান িপনচা। মাগেনিালয়া র িতেযাগৌদর নাম - দিবকা জন, বিনয়া বাথরা এবং পাথবি খাজিা । অিক ড হাউেসর িতেযাগৌদর নাম হেলা- ি ষা িম , সামিারয়া া এবং ি ষা সানগোনিরয়া। এই িতেযিাগতার িবচারক িছল ২জন - শলী হা এবং িসি কা ঘাষ। িতেযিাগতার টিপক এর নাম িছল "দাওয়াত-এ-ই হাদ। িহিবশকাসেদর টিপক িছল "আহেমদাবাদ", মাগেনিালয়োদর টিপক িছল "ভাপাল" এবং অিক ডেদর িছল "হায়দরাদ"।

িতিযিাগতা হওয়া সে ও অংশ হণকারৌদর জন এ এক রণীয় অিভ তা িছল কারণ এ তোদর দ তা দশ নএবং উিতি করার সুযাগ কেয় িদেয়িছল। সম অনু ান িতেযাগীরা িতিযিাগতার মেনাভাব িনেয় পিরেবশন কেয়লও সেই িতিযিাগতা িছল বু পুণ যা মীর অথকে সাথ ক কেয় তে লিছল | সখোন আলাদা কেয় কউ জয়ী হয়িন | জয় হেয়িছল বুর | িতিযিাগতা হেয়িছল আর তাই হার িজত ও হেয়িছল. িক , মী, অথাৎ বুর মযা দা তে ক ছী রেখিছেলা।

# **MANTHAN**

## DAY 1

A particularly watchful raven might have perceived the shift in Kolkata's morning traffic on 11th November. The bulk of the Calcuttan youth, it seemed, headed for the premises of Modern High School. The reason, of course, was the school's fest, Manthan, that promised two days of myriad competitive events and— in the closing hours of the afternoon—a concert of sorts by the band and distinguished guest performers. Thus, by the scheduled time of 8:30 in the morning, participants from schools all over the city assembled on the campus garden for registrations, and the opening ceremony that followed. The latter commenced with a ceremonial lighting of the lamp. An inaugural speech and a classical dance performance later, participants began proceeding to specific event venues at around 9:30 AM. J.A.R.V.I.S: “Debug and execute, before time runs out.” A coding event named after Iron Man's ‘really intelligent’ artificial intelligence system, event heads Ananya Ruia and Aditi Tantiya posed truly demanding questions to the participants of this event, who were given 1.5 hours to crack them.

Judged on accuracy, speed and execution, there was no room for error. As keyboards were banged and minds racked, this event found its uncontested victors. Ingenious: “Find all the scraps and materials that you can, and put together a masterpiece.” Manthan's Mixed Media event, headed by Soumya Daga, Shreya Datta and Karishma Shah, tested participants' resourcefulness and true to its name, required them to find within themselves their own brand of ‘ingenious’. Participants were given one unconventional medium of art, such as lipstick, or coffee, and could pair it with conventional pencils and paints. It is safe to say that this event resulted in some miraculous works of art despite the challenge posed to the participants.

The Gourmet Shots: “Morph humble ingredients into culinary marvels, and capture the joy of food.” Event heads Priyamvada Mundhra and Kritika Kajaria put together their photography and culinary skills to pose a challenge to the participants that required them to create a three-course meal and a drink based upon a location in India, and then decorate and present their offerings in the most aesthetic manner suitable for the food photography that would take place. Almost 4 hours later, the 70 students inside the Home Science lab propelled their event to success.

Euphony: “Synchronise the tunes that remain stuck in your head, unlocking your inner talents” As part of the competition, all ten participating schools had been allotted a specific Raga a week before their performance and were asked to base their six to eight minute long performance on it. Teams were challenged to showcase either an Indian Classical, Semi-classical or Rabindra Sangeet piece to the audience with a minimum of three and maximum of four vocalists along with only two instrumentalists to accompany them. The thrilled audience along with the respected judges saw a variety of instruments being jammed out to produce songs crossing all borders of languages which included Hindi, Bangla, Mewari and even Tamil! The Home Team, the participants of Modern High School for Girls, were greeted with a heartening cheer of “Who’s going to fly high? Modern High, Modern High!” and thunderous bravos. It would not be an exaggeration to say that the audience was just as much of a part of the event as the ten teams themselves. Instrument or not, gauging the way the crowd sang in chorus, it had earned itself a special place on the podium!

Caesura: “Follow the rhythm of your creativity as you passionately enunciate the spontaneous words scripted by your mind.”

This slam poetry event, headed by Mohona Sengupta and Anoushka Dasgupta, was unlike any other. To make the proceedings more interesting, two video clips and a third audio clip were projected on a wall- turned-screen for all participants. They were required to contemplate and zero in on a word or phrase which adequately linked the three clips. The poems they then composed in the following hour had to be centred on that one chosen word. The one hour writing time, scheduled to end at 11:15 AM, initially saw participants of all 16 schools pondering over still-empty sheets for the right inspiration. In no time, however, the pens started flowing as the maelstrom of ideas straightened themselves out into coherent thoughts. As the minutes trickled by, varying sentiments rippled through the crowd– from proud satisfaction to muted frustration.

By the end of the hour, however, nearly all sixteen participants were done and rehearsing determinedly. As 11:20 AM neared, students streamed into the garden, where a stage was set up and made ready to be performed on. Three minutes were granted to each school, in which time they had to briefly adumbrate their choice of the theme word and then recite their

composition. With the final poem over, Caesura 2022 concluded with the judges’ closing statements. Both stressed that rhyme is not essential to poetry; free verse is as poetic as any other form. Atelier Corp: Make the devil[s] buy Prada” Atelier Corp, The Fashion and Business Show organised by Modern High School on 11th November invited students from across 15 schools to channelize their creativity, embedding it into their catalogue as 5 models from each school would sway the audience whilst the 2 business pitchers would impress the judges. With pre-assigned luxurious fashion companies such as Versace, the schools electrified the stage with their riveting performances.



The designers and pitchers put together a catalogue that represented the sustainable essence of their fashion house alongside their allotted location. From Sushila Birla's powerful and energetic Fendi performance showcasing a fest of dynamic gym aesthetic to South City International representing the "classic style" of Calvin Klein with hues of minimalism, Atelier Corps went on to rage applauds from the audience.

### Band Performance

The first day ended on a high note with a dazzling performance by the band The 19's Soul and Co. The band was initially formed in St. Xavier's and continued even after its members separated to attend college. However, their love for music kept them together and they lit up the grounds of MHS with their soulful performances and charming numbers. The participants left the school invigorated and ready for the next day of fierce competition.

### DAY 2

**Aesthetica:** "Let your imagination run wild, and showcase your artistic skills as you kindle the blank screen." This was Manthan's digital art event, headed by Ananya Pincha and Maham Jahangir, over the course of 2 hours, participants were required to weld together technology and design into a fine end product. Using software like Photoshop, Procreate, and Adobe Illustrator, participants truly broke out into the new space in the world of fine arts that is reserved solely for digital art. **Nukkad Natak:** "Make a stir with your words, voices, and expressions, to raise awareness and craft solutions." The second day started off with the exciting event of Street Play which was performed on the school grounds. Each school was given a crisis or social issue 10 days prior to the event day. The school would have to enact and provide solutions to the crisis or issue.

To adhere to the general rules of street plays, the schools were expected to put their idea across without the use of microphones and attempt to involve the audience in a natural and spontaneous manner. Participants were judged on the basis of creativity, content, body language, voice modulation and expression, and viability of the solution proposed to the crisis. Manthan Times: “Documenting the joy and impact created by Manthan to channelise creativity in the right direction.”

Manthan’s Journalism and Photography event was incredibly unique in that it was heavily reliant on the functioning of all the other events. Event Heads Vidhi Sanganeria and Kumudini Choudhary required participants to rely on their teammates and test their observational skills to put together a report written by a journalist and captured by a photographer, based on each of Manthan’s events. A true product of the spirit of Manthan, the event led to fantastic reports punctuated by pictures of the events we will all remember.

Glissade: “Feel the beat, moving along to the language of your soul.”

The last event of the day, and the fest, was the fusion dance event, Glissade. It was the most awaited event and exceeded all expectations with the brilliant shows put up by the various schools. This event required strong application of props in the dance style. Each school was assigned a prop such as a pillow, walking stick, hats, chairs, pom pom, etc that they needed to incorporate in their dance. The schools might have had a tough time accommodating these props into their routines but the final product bore no such testimony. Most schools successfully managed to utilise the props productively while still performing crisp choreographies. There were some schools, however, that seemed to be overwhelmed by the added distraction of the prop and seemed to stumble their way through their dances.

The participants were judged based on choreography, coordination and on how they incorporated the assigned props into their dance piece; while simultaneously keeping in mind the spontaneity of the fusion of the Eastern and Western dance forms. Guest Performance. The second day ended with a tantalising performance by DJ TATRIX. Hordes of students from other schools thronged to our gates to enjoy the show. The grounds shook with their cheers and enthusiastic dancing. Their smiling faces as they left the school was perfect proof that the last two days were a great success! Modern High School for Girls truly embodied its spirit of rejuvenation and change in 2022, organising the inter-school festival 'Manthan', which marked its glorious comeback from the now-distant days of online school. It is said that nothing but effort can make dreams become reality. Manthan 2022 was one such dream come true. With the endeavours of the Administrative Department, CCA department, Core Committee, Event Heads and various Organising Teams, and the enthusiasm of every onlooker and participant, Manthan was a smashing success with Modern High School for Girls being crowned the victors. It is safe to assume that this event was one that MHS students will remember for years to come.

Prisha Khemka XI-B  
Vidhi Sanghaneria XII-A

## **RABINDRA JAYANTI**

রবী জয়ী

রবী জয়ী বাপঁচিশ বশাখবাঙাল জিতর এক অন তম পুণ সাং তিক অনুানাতি বছর বশাখ মোসরপঁচিশ তিরেখ এবংইংেরিজবছেরর মমোসর নয় তিরেখ রবী নাথ ঠাকুরর জ জয়ী উপলে এইউৎসবপালতহয়।

তিবছেররমেতাএবছরওআমোদরিবদালেয়রবী জয়ী উদযাপন করা হয়  
যারজন আমরাঅধীরআে হতেপাকেরথিক।এহিদিনতে অনুান করার জন  
আমরাএকমাসআোগ থেকই তিনেত কির। কউ এককভোব আবার  
'  
অনেকসংঘব ভোবঅনুানে কউপাপনাকেরিছিল।আমরা কেয়কজন িমেল  
িতন গান গেয়িছলাম।গানলিহলপাগলাহাওয়ারবাদল িদেন' 'আমরা নূতন  
যীবেনরইদুতুএবংআজ খলাভা ার খলা।

িতন গান ই সকেলর শংসা অজন কেরিছিল।

সবেচেয়মজারবাপারহলযখনআমরাপাগলাহাওয়ার বাদল িদেন' গানটা  
গাইছিলামতখন কিতও যনকিব রগোনরকথারসে একা হয় ঝিরেয়  
িদিয়িছিলবাদলিদিনরবু ধারা।আমোদরপাগলমনউঠল মেত, আরা ি ণ  
উৎসোহনাচঢ়ালেয় গলাম।বুে তিভজেতিভজেতবু রউদযাপন চলেলা। আমরা  
হয়তিভেজিছলামিক তাআমোদরবাধাহেয়দাঁড়ায়িন বরং কিতেক সাদের  
'  
আম ণজানেয়অনুানে কসাথ ককেরতে লিছিলাম।  
অবেশেষগানটা শষহেয়যাওয়ারপরআমরাসর তীলিবেত চল এলাম। সব শেষ  
আজ খলাভাঙার খলাগান হলবাহেরতখন বলহাওয়া, পি্থবীর ও কোলর  
সব খলা ভাঙেছ যন  
"

'  
কাল বশিখরহেব যনাচনকথা লি কমনভোবিমেল গল! কিত যন আমোদর  
গোনরওনোচরসোথতোলতাল মলিা লারবী নাথ যমনভোব চাইতন কিতর  
সেিমেলযাকোণর ন তমনভোবইআমরা কিতর মোঝই িমেলিমেশ িগেয় উদযাপন  
করলাম পঁিচেশ বশাথ।

এহিবেশষিদিনতে ত ধুঅনুোনেয়আমোদর পাশোকর মেধ িদেয়ও আমরা  
দিনে কিবেশষ িদিয়িছলাম।শিাড়পের সেজে জ যখন মে উঠিছিলাম  
তখনএইঅনুোনেয়অংশহেত পেরভীষণগব অনুভবকেরিছিলাম। এইভোব নোচ  
গোননাটেকরমেধি দেয়সাড়ে রএহিদিন পালনকেরিছিলাম যার রশ অনেক ণ  
পয আমার মনেক আিব কের রেখিছিল।  
সীত সনঅনুাচ বত ওঅনুাবধন

## TREE PLANTING

बूरोपण उ॑सव

१९२८ सोलर, १४इ जुलुई, किव रबी नाथ ठाकुर ठार िय शिानेकतेन एक बकुल चारा लागेय अिवड बांग्लाय बूरोपण उ॑सव केरिछेलन। सई बछर थेक, बूरोपण उ॑सव शिानेकतेन एकटा रीतर मतन हेय गेछ। आमोदर िबदालेय क सईरकमई एकटा उ॑सव पालन करा हेयिछल। नाच, गान, आबि सब िमिलेय, आमरा यन सित ई मडान हाई ले बूरोपण उ॑सव पालन केरिछलाम। बदिन धेर मन िदेय अनुशीलन करार पर आमरा এই अनुानटा खुब सुर केर तले धरेत पेरिछलाम। अनुानेर जे बड आलपना करा िछल यार मोर एक छा चारोक राखा हेयिछल। अनुान हेयिछल सई छा चारोक फुल, जल, बातस एवं शनि िदेय पुजा केर। तार से से फुल, जल, पिथवी एवं बातोसर सौय एवं माहा िनेय आबि ओ हल। तारपर ऐला नाच, गोनर पाला। केयकजन मेय नाच करल आर केयकजन गान गाईला। आमोदर दुटा गान िछल - "मविजेयर कतेन" एवं "आय आमोदर आने"। सबाई हलुद, सबुज, कमला रेङुर शिड पेड सेजे ज ऐसिछल। आमोदर िशि कारा एवं बुरा सबाई এই अनुान दखेत ऐसिछल। सबेशे तके हाततिल िदल। आमोदर िपाल माडाम एवं अन िशि कारा आमोदर खुब शंशा करेलन। एतिदेनर पिरमेर पर अनुान सफल हओयय आमरा सबाई खुब थिुश हेयिछलाम एवं िदनटा सित खुब आने केटिछल।

शेलयी पाल

८-ग

## मताली

हमारे य वालय, मॉडन हाई कूल फॉर गस, म एक पुरानी था चली आ रही है। क। 6-9 के सभी वाथ हर साल 'मताली' दवस मनातेह। इसम अनेक कारक तयो गताएँ ँहोती ह - चाहेवह नाच गाना हो, खाना पकाना हो या फर लखना बोलना। सभी वाथ बेचैनी सेइस दवस क ती। करतेह और बड़े शौक सेइसम शा मल होते ह।

इस साल 'मताली' में एक तयोजित गतिशील 'रचनात्मक लेख' (creative writing) जिसमें हर हाऊस को एक-एक वाक्य भाग लेनेके लिए चुनी गई। यह वेलड कथाएँ जो बखूबी एक घंटे में अपने दमाग को फूट दखाकर, कहानी या लेख पेश कर सक। उनको तीन शीषक दिए गए जिसमें से किसी एक पर भी वह कहानी या लेख लिख सकती थी। शीषक थे- लड़क और वाक्य का

**कुआँ**(girl and the wishing well), **चड़ियाघर में पशुसेवाताल में** (conversation with an animal at the zoo), **और उबाऊ शहर में रहना** (living in a town called boring)। हर तयोजित नेतेज गति सेलेख लिखेऔर यायधीश अयापका को दे दिए। पूरा नरीण करनेके लिए त्प रणाम घोषित किए गए - चंपक हाऊस को पहली पुरस्कार, गुलमोहर को दूसरी और हाई बकस को तीसरी पुरस्कार मली। यह लड़कियाँ तो मानो खुशी सेफूली न समा। सबने उनके लिए बहुत जोर सेता लयाँबजा।

मताली में अनि बन पाक-कला(cooking without fire) तयोजित, हमारे कूल के घरेलू

**वाक्य योगशाला(Home Science Lab)में आ।**

सबको चमच, कटोरी, मसाले, कटोरी ईस जयां, सब अपने-अपनेघर सेलानी थी। कूल में उह सफ पकवान बनानेथे। खाना बनानेका वषय इस बार 'आजाद के पचहर वष' था। सब नेसुंदर-सुंदर कपड़े अपनेमेज़ पर लगाएँ और मेज़ को सुंदर सेसजाया। पकवान के संग- संग, सबनेअपने पीने के पदार्थ भी बनाएँ। जो मसालेवह खाना बनानेके लिए इतेमाल कर रहेथे, उह उनके बारे में थोड़ा बहुत लिखना भी था। एक भोजनसूची(menu) बनाना अनवाय था। सब ने बहुत ही सुंदर और अपने पकवान बनाए।

खाना बहुत ही आना बना था लेकिन सफ कुछ ही लोग जीत सकतेथे। इस कारण से थम जै मन गृह आया और तीस था चंपक। इनके पकवान बहुत ही सुंदर और वाक्य है।

मतालीउस वन नृत्य तयोजित भी ई। इस काय में को दो वग में वभाजित किया गया था: यूजननृत्य औरई टन एकल नृत्य।

यूजनडांस इवेंट में तभा गय को दिया गया वषय "नायक बनाम खलनायक" (Hero vs Villain) थाऔर उह इस वषय को अपनेनृत्य दशन के मायम से चत करना था।

तभा गय नेरंग बरंगे परधान पहनेथेऔर उनका तृंगार बहुत ही सुंदर ढंग से किया गया था। इसआयोजनमें लड़कियाँ अपनी तभा को दशत करनेके लिए वन नृत्य पक्या का उपयोग करसकतीथी।इन वन शैल्य का मण देखनेमें अत सुंदर था। वषय को शानदार ढंग से करनेके लिएकलाकार नेअपनेचेहर को अलग-अलग भाव में बदल दिया।

यूजन डांस इवट के परणाम इस कार रहे: पहले इन पर चंपक हाउस, सरे इन पर लोटस हाउस और तीसरे इन पर रोज़ हाउस पत ए।

ई टन एकल सोलो त धा म भार तय नृ य को एक-एक करके सारेगृह ारा पेश कया गया। सभी क तु त ब त ही मन लुभानेवाली थी।

सभी तभा गय नेमेकअप और ए सेसरीज के साथ अनूठ और रंगीन पोशाक पहनी थी। सभी नत कय के चेहरेपर भाव-भंगमा थी।

सभी छाा ने तभा गय का उ साहवधन कया, जससे तभा गय का मनोबल बढ़ा।

तयो गता म चंपक ने थम, ऑ कड ने तीय, और मैगनो लया नेतृतीया इन ा त कया।

सभी नेमहसूस कया क आनेवालेवष म भी इस तरह क मनोरंजक नृ य तयो गताएँ ँहोनी चा हए।

इस साल के ' मताली' तयो गता म एक वषय कलाकारी था जसम भारतीय कला (Indian folk art) क रचना थी।

भारतीय कला व भ कार क होते हैजैसेमधुबनी,पट च ,कलमकारी और अ य कई प भी होतेहै। भारतीय कला के इन पो म ब त भ ता हैजैसेमधुबनी कला लोककला है। इसमेचमक लेरंग और अलग तरह के डज़ाइनो का इ तेमाल कया जाता है।इसेबनाने के लए कलाकार मा चस क त ली,अपनेउंग लयाँ तथा पेड़ क टह नय का भी इ तेमाल कर सकतेहै।

पट च ह पौरा णक कथा पर अधा रत एक पारंगत कला है। यह परंपरागत प सेकपड़ो पर कया जाता है। इस कला के ारा ह धा मक कथा को दशाय ा जाता है। इसक यह वशेषता है क उसके महीन काय ारा इस कला क संुंदरता बढ़ती है। इसेबंगाल मेपोट च कहतेहै। यह कला ओ डशा तथा प म बंगाल मे दखाई देता है।

कलमकारी कला मे ाकृ तक रंगो का इ तेमाल होता है। इस कला का उपयोग सा ड़य पर खूब होता है। इस कला को मुगल सा ा य के दौरान मा यता मली थी।कलमकारी डजाइन मु ह त कलम ारा कया जाता है। आम तौर पर इस कला को नीले,लाल, भूरे,ेपीलेऔर हरेरंगो सेरंगा जाता है। भारतीय कला हमारी सं कृ त तथा स यता को साहन देती है।इससेहमारे ेदेश क कला व वधता का प रचय मलता है।

हमारे े व ालय के आठ तयोगी नेइस चुनौती को पूरी तरह सेअपनाया और नभाया।सभी ने ब त अदभुत मनोरम च बनाए जसनेहर एक को मो हत कया। इस अवसर पर जीतनेवालेतीन वभागो के वजेता न न ल खत है- तीसरे इन पर जैस मन, सरे इन पर रोज़ और लोटस ने थम इन ा त कया। यह ब त रोमांचक तयो गता थी। आशा है क इस कार क त धा हर वष हो, ता क हर छाा को अपने भ कार क तभा दखानेका मौक्रा मले।

'इंटर हाउस' पव - मताली के मु य आकषण म सेएक रहा, संगीत समारोह। संगीत शैली के अनुसार, काय म को दो ह स मे वभा जत कया गया था - शा ीय संगीत एवं' यूज़न' संगीत ।

सुरीले कंठ से नकलेराग , सुर व सरगम सेशेड गँूँज उठा।' यूज़न' संगीत के काय म म च लत हद और अं जी गान के म ण सेदशक म उ साह क लहर दौड़ गई। हारमो नयम, पयानो, गटार, व सथे साइज़र ने तभा गय के सुर को नखारते ए काय म को और भी रंगीन बनाया। दशक नेअपना े साहन ताल सेताल मलाते ए ता लय और लहरातेहाथ से का शत कया। त धा सेऊपर उठ तभागी एवंदशक एकसाथ सुर सागर का आनंद लेतेनज़र आए।

राग और सरगम क इस सुरीली धा के शा ीय संगीत का वजेता रहा जै मन हाउस। ह ब कुस हाउस ने तीय ान व चंपक हाउस ने तीय ान ा त कया। त धा के जुगलबंद भाग म जयी आ ह ब कुस हाउस। तीय व तीय ान के वजेता रहेजै मन हाउस और ऑ कड हाउस। वर का यह रंगारंग काय म तो मताली का अंत होतेही समा त हो गया पर तभा गय व दशक के कान म गीत कई दन तक गँूँजे।

मताली पव पर आयो जत एक अ त मह वपूण तयो गता,जनभाषा वा मता(vernacular elocution) थी।

इसमेसभी तभा गय नेअपनी वृ व कला का दशन कया।

इसेदो भाग म वभा जत कया गया-बंगाली और हद स वर-पाठ।

सबनेअलग-अलग वषय पर बोलकर, अपनी भाषा, और वचन श सेसभा म उप त सभी को ान और सीख दान कया। तभा गय नेबार-बार, यह स और सबके सम य कया, क भाषा म एक गहन वशीकरण श होती है, जसका सही उपयोग क याण और उ त लाता है।

बंगाली वा मता म थम प त, जवाकुसुम गृह(Hibiscus House) और तीय प त, गुलाब गृह(Rose House) ने ा त कया।

हद वा मता म थम प त, कृ ण चूड़ गृह(Gulmohar House) और तीय प त गुलाब गृह(Rose House) ने ा त कया।

ीमती कौर, जो क सह पा चया सम वयक(Co-curricular Coordinator) है, उ ह नेकहा है, क इस बार इस पव का उ साह अलग था। उनके अनुसार, यह वकास के लए आव यक था, और पढ़ाई-लखाई जतनी ही ज़ री भी है। यह इस लए य क काय म से व का नमाण होता है।

वह कहती है क द वष सेमनाए गए मताली और इस वष क मताली म अंतर था। इसका कारण यह क यह द वष के पात, पहली य प म मनाई गई मताली थी। वह मानती है क मंच पर मनोबल और आ म व ास बढ़ता है।



वह यह भी कहती है, क इस पव को आयोजन करने में मदद करती थी, क तु यह समय के साथ, बेहतर होता जाएगा।

सारे बेहतर आनंद होकर, उस आयोजन में थे, और यही सबक सफलता है।  
मीमती कौर, यह आशा करती है क इस प्रकार के आयोजन होते रहे।

मताली में, पहली पुरस्कार जवाकुसुम गृह(Hibiscus House) और अपराजिता गृह(Jasmine House) को, और तीसरे पुरस्कार गुलाब गृह(Rose House) को मिले। तयोजन का **धान वजेता(Grand Winner) सचिव गृह(Champak House) थी।**

चाहे जो भी 'मताली' में हारा हो या जीता हो, सभी को बहुत मज़ा आया। हम सब 'मताली' के दोबारा आयोजन का बेसो से इंतज़ार कर रहे हैं।

-खुशी गुप्ता, क। १२बी  
वर्णमाला डालमिया, क। १२ए  
मीमती दास, क। ११एफ  
ऋषिका दागा, क। ११द  
ईशा जैन, क। ११द  
मीमती तवारी, क। १०बी  
अंशुका मंगल, क। १०ए  
अनुका साहा, क। ९बी  
ईशानवी मुरारका, क। ९ए

# **X-UBERANCE**

The annual fest held by St Xavier's Collegiate School, Xuberance, was held on the 14th, 15th and 16th of October, 2022. Modern High School for Girls took part in a diverse set of events, ranging from football and basketball to fashion show and ad spoof. We emerged as the overall second runners up with over 30 schools participating. Schools from all over the city participated in the two categories of events, off-stage and on-stage events.

Since the fest spanned three days, it was a challenge for the coordinators, Ananya Ganguly and Shreya Datta to coordinate with the large ensemble of students that participated. The fest was inaugurated by dignitaries on the 14th of October, 2022 with a short opening ceremony, after which all participants were escorted to their respective venues on the sprawling Xavier's campus.

The first day began with two sporting events, X-Goal and X-Hoop. The finals were intense but after long, tense matches MHS came second in both events. Two important on-stage events, X-Abhinoy, the Bengali play, and X-Vogue also took place on the first day. Both events were long, but all the hard work paid off as we placed third in the Bengali play. A special mention has to be given to Ms. B. Dasgupta for guiding the students with the script, which Shrinjana Ghosh, Prerona Dutta helped them execute to perfection. The fashion event was pulled off with grace and with the help of all backstage helpers, as the models walked the ramp with style. There were various off-stage events that were continuously taking place, X-Montage or the vlogging event, X-30 or the extempore event, X-Calibre or the debate event, X-Code or the coding event, X-Hop or the Dance-off event and X-Gaana or the Antakshari event. The participants from MHS bagged prizes in X-Pong (1st) or table tennis, represented by Vedita Bohra, Oishiki Banerjee, Vanshikha Agarwal and Sonakshi Roy and X-60 (2nd) represented by Riti Sarkar.

The second day was full of activities too. The day began with X-Mate or the chess event, where MHS came second, owing to the brilliance of Saanvi Khanna and Puravi Mohta. The tug of war event was a favorite among the participants, as the school was supported by a cheering squad near the field and the girls ended up placing second in X-Pull. Public speaking events like X-Calibre and X-Trial looked difficult but our participants came prepared and were focused throughout. The second day also had the two musical events, X-Raga or the eastern music event and X-Acoustic or the western music event. After weeks of rigorous practice and preparation, participants gave it their all to sing to tune and engage the audience with their energy, thus coming second in X-Raga. Other off-stage events included X-Pixel or the

photography event, X-Splash or the analog art event, X-Rhyme or the slam poetry event and X-Pun or the stand-up comedy event. The day ended with Modern High School winning the quiz event with a clear majority. The school was represented by Shrinjana Ghosh, Adrija Das, Anousha Datta and the youngest member of the team Royina Chatterjee.

The final day saw fewer events but the long awaited closing ceremony, beginning with X-Act or the ad-spoof event, X-Bid or the IPL auction event and X-Hunt or the treasure hunt event. The fest veered to a close with the final event, X-travagance or the western dance event. With over ten schools participating, there was pressure to perform well and our participants did not disappoint, coming third in the event.

Xuberance was an experience to remember as it provided a platform for all students over the city to showcase their talent and revel in their creativity. The Xuberance contingent of our school managed to deliver on every front, with the constant guidance of the student council members, club heads and teachers.

Shreya Datta

Ananya Ganguly

## **TFES MOOT COURT**

The Future Foundation School hosted an inter-school Moot Court competition on 10th January which saw 14 teams competing using legal knowledge and persuasive arguments. MHS was represented by 2 teams of 3 members each with Aahi Guha Thakurta, Oishi Das, Radhika Mitra and Saranya Mondal as speakers and Anushka Chakraborty and Simran Ghosh as researchers.

All teams were given the case on the basis of which to prepare arguments a few days in advance. The case, though fictional, dealt with the legalization of abortion – an extremely pertinent and widely debated topic. All teams had to submit a 2000 word memorial preparing arguments for both sides. Writing this memorial helped get

a feel of actual legal drafting and allowed participants an insight into the formalities of law. On the basis of the memorial submitted teams presented their cases as both plaintiff and defendant. Arguing both sides compelled participants to come up with creative yet solid arguments. Participants took the floor presenting strong cases, captivating the audience with their words, and left everyone marveling at their legal knowledge and prowess. Case laws, judicial precedents, legal maxims, international treaties and customs were all mentioned as sources of law, displaying the ability of participants to truly function as in a court. Cross-questioning also took place, with teams intensely trying to find loopholes in their opponents' arguments. The judges for the event, who were learned lawyers and distinguished professors, also asked participants questions based on their arguments.

At the end of the Moot Court each participant came away with a wonderful experience and having learnt a lot, and we look forward to participating in many such events in the future.

Radhika Mitra

11C

## **QUIZZINIUS**

Delhi Public School Ruby Park hosted their annual quizzing festival, Quizzinius 3.0, having more than 8 quizzes across 6 days. Quizzinius is an eagerly anticipated event for quizzers across the city, and all over India.

The online leg of quizzes was held on the 26th, 27th and 28th of December, 2022. MHS teams participated in the preliminary round of the Indian Heritage and Science quizzes, advancing to the finals of the former. The second day saw 6 teams fight it out in the final round, with MHS emerging in second place. The third day of online quizzing was a series of open quizzes. These quizzes allowed students to participate in various categories without being restricted by school or class.

The offline leg of quizzes was held on 13th, 14th and 15th of January, 2023. MHS teams shone in quizzes across all 3 levels - junior, middle and senior. Securing a berth in the finals of every quiz, and ending with podium finishes in more than half of the quizzes, Modernites competed strongly, showing the importance of brain over brawn.

MHS bagged numerous awards with Asaawari Sahai, Aarshi Roy Bishnu and Yashna Jalan placing first in Middle School General, Shrinjana Ghosh, Radhika Mitra and Hridi Kundu placing second in Senior Mystery Box, Shrinjana Ghosh, Radhika Mitra and Hridi Kundu placing third in Senior Theme of the Year, Aarshi Roy Bishnu and Srishti Chakrabarty placing third in Indian Heritage, and Modern High finishing finalists in Senior General, finalists in Pop Culture, finalists in Sports and Environment, finalists in Junior General and Shrinjana Ghosh being declared as the Mystery Box Best Quizzer. We were also awarded the Spirit of Quizzing Award for enthusiastic participation in the open quizzes. It was an enriching experience for all participants, and we learnt a lot about the art of quizzing.

Radhika Mitra  
11C

## **MORPHEUS**

Morpheus 2022 of South City International School was one of the most anticipated school fests of the year, ranging over a span of three days from the 25th to the 27th of August.

Modern High School for girls participated in a plethora of events, winning positions in over 10 of them and emerging as the Second Runner's Up overall.

Preparations started from the 1st of August, with the auditions being scheduled by representatives Hridi Kundu and Richa Pugalia. As the week progressed, students were selected for various events ranging from quiz to cooking.

On the 25th of August, students from around 20 schools in and around Kolkata arrived at the South City International School, congregating in the auditorium for the opening ceremony before heading off to the locations for their respective events.

The fest started off with a thrilling game of basketball, with MHS having good possession of the court against the girls of SCIS. Rain played spoilsport with most of the other matches being decided by free throws, but Modernites put up a strong performance. “The atmosphere in SCIS is amazing and the court is also wonderful to play in,” said Amisha Sachdev of MHS when asked how she felt about the match. Off-field, Radhika Mitra and Kashish Jha were locked in an equally engaging battle of knowledge and logic. Their clarity of thought and articulate speeches earned them a spot in the finals as well as first place in the debate competition - ‘Fight or Flight’.

The major onstage event that day was the Fashion Show, ‘Spectalculum’. The broad theme - ‘Mythology’ allowed each school to interpret it in their own way, leading to wonderfully diverse shows by the performing schools and the participants of MHS walked the ramp enthralling the audience.

The second day saw Modern High School students exhibit their excellence in a diverse set of events as Mahi Ruparelia and Trisha Chakravarty prepared unique, delicious mediterranean dishes and the dance team showcased their talent onstage during the Eastern Dance event, ‘Samyukta’. The participants placed second in both the events and special mentions must be made of Ms. Bothra and Ms. Chandra, who had guided the girls for weeks for the respective events.

The quiz event witnessed a battle between six teams in what turned out to be four engaging, exhilarating rounds full of questions pertinent to different aspects of life, from socio-political issues to pop culture memes. Radhika Mitra, Ishani Majumder and Parama Bandyopadhyay secured the third place after an exciting couple of hours, but it was probably the

enthusiastic audience who were the real winners. The girls also ranked second in 'Rhapsody', the Antakshari event, thanks to Shagun Gandhi, Ananya Biyani and Avni Shukla's knowledge of songs from various decades and genres.

The last event of the day, 'Ensemble' was a clear crowd favourite as seven school bands battled it out on stage, hoping to win the favour of the judges and the far more demanding audience. Modern High School went on to perform beautifully in spite of their guitar string breaking right before they got on stage and various other technical difficulties.

The soundtrack to the final day started with the deafening cheers of the schools supporting their teams as they participated in a show of strength and strategy - a game of Tug of War. The girls of MHS pulled with all their might, and beamed with pride as they came second in the tournament, despite only having practised for two days.

The main attraction of that day was the onstage western dance event and the participants showed off the choreographies they had worked on for weeks. The audience cheered as our students performed the dance piece with grace and passion.

Other than the offline events, there were also online and submission events and we bagged quite a few prizes, coming first in the Hindi Creative Writing competition, and second in the English language category of the same, owing to the imagination and prowess of Rudrakshi Das and Abheri Banerjee respectively. The two weeks of tireless script writing, shooting and editing also came to fruition when the crew for the short film event stood second. Prisha Khemka, Swaranya Banerjee and Anushka Chakrabarty had covered every event of the fest unwearily and their reports, coupled with the brilliant photos taken by Adreeja De and Rushda Majid and the beautiful designing of Kritika Kedia earned them a well deserved second place in the Editorial event. The fest closed with a performance from the renowned musician, Bickram Ghosh and speeches from the dignitaries.

Morpheus '22 was a study in skill and aptitude, in proficiency and calibre, and the girls of MHS did not fail to exhibit their expertise in a wide range of fields. The runner's up trophy stood as a mark of the perseverance shown by each and every participant. It was a challenge to coordinate the large group of participants entirely from class 11, but one that was taken up readily. The students went on to perform above and beyond anyone's expectations, guided by members of the Student Council and teachers every step of the way and this was surely a fest to be remembered by all.

Hridi Kundu  
Richa Pugalia

## **LA CORPORA**

On 22nd October, 2022, La Martiniere for Boys hosted La Corpora, the annual business conclave where Modern High School for Girls was represented by a contingent of 11 participants across 6 events.

The day started with the flagship event, La Negotia, which, through multiple rounds, tested the participants' skills in various aspects and dimensions of the corporate world, including creating a CV, giving interviews, presenting pitches and dealing with crises. Participants had to brave these challenges and compete to be adjudged Best Manager. After submitting a CV, participants were subjected to an intense one-on-one interview in the first round. The second round was an auction where each participant had 5 crores to spend. After the auction, participants had a limited amount of time to prepare a pitch and display their skills.

La Innovatio, the shark tank event, saw participants come up with creative and out-of-the-box ideas, exemplifying innovation as well as a keen sense of business. Both the ideas that were brought up and the number-crunching, tactical presentations backing them up left everyone floored. In the first round, participants had to bid for the different sectors in the market, and in the second round, they had to pitch their startup in that sector, hoping for an investment from the 'sharks.'



The business quiz, La Cognitare, tested participants across 2 rounds. A written preliminary round tested participants' knowledge on everything in the world of business. Eight of the 14 teams qualified, with Modern High being one. The on-stage round had four sub-rounds where MHS engaged in a battle of brains.

The stock market simulation event, La Corpa Boot, saw some glitches but pushed participants to figure out the real-world situation of stocks and debentures, and analyze and decide the risks they wanted to take. Some saw payoffs and some losses, but participants came away from the event, wiser about the stock market than before.

La Auctum was the IPL Auction event, where participants had to first deal with a crises of replacing a player on their team before moving to the second round where bids went as high as 10 crores as participants fought for the best players.

The event that ended the day was La Justicia, the moot court event. Participants' took on the role of lawyers as their knowledge of the corporate world was tested. Landmark cases from India's judicial history were brought to life as participants argued as petitioners and defendants.

La Corpora ended with Modern High School for Girls placing 3rd in La Innovatio and 2nd in La Negotia. It was an event where all of us learned more about the corporate world and an experience we will always cherish.

Radhika Mitra

11C

# JACO CORP

On the 25th and 26th of November, 2022, a Business Fest, Jaco Corp, was organised in St. James School. The fest was two days long with various business related events like Moot Court, IPL auction, crisis management, and debate taking place. In this mega event, many prestigious schools from across Kolkata took part. The grand show commenced with the arrival of various teams from schools. The Chief Guests were two ex-students of SJS who now are the owners of Marbella's and Chai Break respectively. The welcome speech given by the Principal was followed by the lighting of the lamp. It was accompanied by a bouquet presentation to the invited guests after which the grand event began. There were mesmerising debates presented by the teams from various schools. There was auctioning, the best manager event, stock market trading, shark tank and various other business events which were sure to have boosted the confidence of all the participants there.

The Chief Guests were impressed and had much praise for the entire event. They inspired us all by sharing their stories of struggle with us . It was followed by the announcement of the winners of the various events. La Martiniere for Boys School was the winner, followed by St. James in the 2nd position. In the IPL auction Modern High School for Girls came 3rd with Aishani Dutta and Saranya Bhattacharya as the participants and in the best manager event, MHS came 2nd with Anvita Tripathi as the participant. It was followed by a formal vote of thanks and the event reached its conclusion on the second day with a speech from Mr. Souza.

We really enjoyed participating in an event of this magnitude and dispersed with a sincere hope that such events should be organised every year with similar enthusiasm giving the students a chance to display their talents and continue the culture of school fests and legitimate competition amongst students.

# EXE.BIT

Lakshmipat Singhania Academy held the 11th edition of its annual technology fest, exe.BIT on the 12th and 13th of August. Students of classes III-VIII participated in exe.BIT in a variety of events including art, quiz, coding, model-making and fashion - all with a unique element involving technology.

Students from Junior School (III-V) participated in two online events - qwertyRUSH, an event to judge typing speed and accuracy, and PaintItAll, which challenged students to create digital art on M. S. Paint. Middle School students participated in both online and offline events. Online events required participants to work hard weeks in advance to prepare for their presentation and included ScratchYourHead and SciFind. In ScratchYourHead, the participating pair designed a multi-level game using coding software Scratch 3.0 while SciFind had the team working together to create a working model showing the modern technology. Both participating teams worked with extreme dedication and successfully showcased their work online

Two offline events were held before the main fest itself - Click and Aeronautic. Click was the photography event where participants displayed their skill behind camera at the Horticultural Gardens, while Aeronautic, the tinkering event, saw participants competing to create paper planes.

On the 12th, the first event was the preliminary round of the quiz 'FAQ'. Simultaneously the coding event 'CodesCookJR' and the art event 'Doodle' took place. The main stage event of the day was the fashion show 'FashionMATRIX' where participants had to put forward the theme of 'Technology Infinity' through their outfits. After the fashion show, was the finals of FAQ where we were proud to see our school team qualifying.

MHS also participated in Thrift Venture, the treasure hunt event for student representatives of the school. The event tested our athletic abilities, agility and coordination among other factors.

Weeks of auditions, meetings, planning and hard work came to fruition for us when the results were announced, with Aparajita Ghose, Nishka Ghuwalewala, Aarshi Roy Bishnu and Aratrika Misra being finalists in FAQ, Tia Sarada, Tara Bapat and Arraaina Ramnan winning the Jury's Choice Award in Doodle (art), Reeth Dhall bagging the Creative Genius Award in Click (photography), Advika Thirani winning the Budding Innovator Award in Aeronautic (tinkering), and Atira Dewan, Aakshi Bose, Satavisha Dutta winning the Creative Genius Award in SciFind (model-making).

exe.BIT integrated science and technology into events and activities we regularly participate in and challenged us all to think outside the box. It was an enriching experience and imparted lessons we will always remember and cherish.

Radhika Mitra

11C

## শকুন্তলা রোহাতগি মেমোরিয়াল ইন্টারস্কুল ডিবেট কম্পিটিশন

শকুন্তলা রোহাতগি মেমোরিয়াল ইন্টারস্কুল ডিবেট কম্পিটিশন ২০২২

ভাষা হল মনের ইচ্ছেকে প্রকাশ করার একটি মাধ্যম আর একটি বিতর্ক সভা হল সেই মনের ইচ্ছে ও মতামত ভাষার মাধ্যমে প্রকাশ করার এক উপযুক্ত সুযোগ। ২৩ শে জুলাই, ২০২২ National Council of Education আয়োজন করেছিল Shakuntala Rohatgi Memorial Interschool Debate Competition যেখানে কুড়িখানারও বেশি স্কুল অংশগ্রহণ করেছিল।

প্রত্যেকটি স্কুলকেই এই সিদ্ধান্ত নিতে হয়েছিল যে তারা কোন ভাষায় তাদের মতামত উপস্থাপন করবে-- বাংলা না ইংরেজি। আমাদের স্কুল অর্থাৎ মডার্ন হাই স্কুল ফর গার্লসকে চিত্রিত করেছিল দ্বাদশ শ্রেণীর খ বিভাগের ছাত্রী মোহনা সেনগুপ্ত আর দ্বাদশ শ্রেণীর ক বিভাগের ছাত্রী অন্তরা দাস। আমাদের সঙ্গে সেদিন উপস্থিত ছিলেন আমাদের স্কুলের একজন বাংলা শিক্ষিকা মিস কর্মকার।

আমরা বাংলায় নিজেদের মতামত প্রকাশ করার সিদ্ধান্ত নিয়েছিলাম। সেদিন বিতর্ক সভায় আলোচনার বিষয় ছিল " শিক্ষা, প্রতিষ্ঠানের সীমানার মধ্যে আবদ্ধ থাকা উচিত নয়। " অন্তরা দাস বিষয়টির পক্ষে ও মোহনা সেনগুপ্ত বিষয়টির বিপক্ষে মতামত প্রকাশ করেছিল।

আমাদের এ বিষয়ে জ্ঞান দিয়ে তৈরি করার সম্পূর্ণ দায়িত্ব নিয়েছিলেন আমাদের শিক্ষিকা মিস কর্মকার। এই বিতর্ক সভার মাধ্যমে আমরা কেবল আমাদের মতামত ব্যক্ত করতে সক্ষম হয়নি কিন্তু বিভিন্ন প্রচলিত কথা ও অবিজ্ঞ লোকেদের কথার অর্থ বুঝতে পেরেছি। আমরা বুঝতে পেরেছি যে কেবল অন্ন, বস্ত্র, বাসস্থান ও স্বাস্থ্য নয় তার সঙ্গে শিক্ষাও হলো মানুষের এক প্রাথমিক চাহিদা। তাই এই সুন্দর অভিজ্ঞতার জন্য আমরা আমাদের বাংলা শিক্ষিকা মিস কর্মকার ও আমাদের স্কুলের প্রতি কৃতজ্ঞ।

অন্তরা দাস

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## **CONCORD**

On the 29th and 30th of June, Calcutta Boys' School hosted Concord, its annual inter school fest. The fest included more than 30 events held in a hybrid mode, some online and some offline.

One of the first events was the preliminary round of the Quiz, along with which started the first round of Coding Jam. The multi-round coding jam event had participants working hard and fast to emerge successful. Simultaneously, students participated in the Videography event and in Terribly Tiny Tales, both of which put to test their creativity and ability to tell a story, albeit through different mediums of videography and writing. Multiple creative skills were also put to the test in Slam Poetry and Comic Strip. The former required participants to be both writers and orators while the latter required both writers and artists. The Hindi Monologue event saw participants performing enthusiastically and giving their best. The first day of the fest also saw the electrifying Basketball Tournament. The crowd was most charged at the basketball court where high-energy, intense games were being played. While the audience's cheers echoed through campus, the participants of the Debate joined their event online in a battle of wits. The first day ended with the finals of the Quiz to which MHS had qualified.

The second day of Concord'22 was just as invigorating. The business event required participants to present solutions to case studies provided to them, testing their skills and analytic capabilities. The photography event tested participants' skills behind the camera to capture meaningful moments, and artistic skills were put to the test in multiple events including the Doodling and Poster-Making events. The Bengali Monologue and Turncoat saw participants confidently take the stage, while the Dance-Off event saw them display their grace and agility as the electrifying beats reverberated around. Off-stage a battle of brains and wits took place in the Chess event.

Concord ended on a high note with MHS bagging numerous awards, including 1st in Basketball, 1st in Coding Jam, 1st in Slam Poetry, 1st in Doodling, 2nd in Hindi monologue, 3rd in Turncoat and being finalists in the Quiz.

Radhika Mitra  
11C

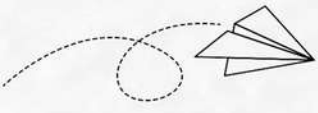
## **SPARDHA**

Report on Spardha 2022 hosted by Mahadevi Birla World Academy

The word 'Spardha' itself elucidates the aura of competition and the immaculate skills required to overcome all challenges that appear in the path of victory. This year we participated in the middle school fest 'Spardha' hosted by Mahadevi Birla World Academy. The events revolved around the 'The Living Mountain' a book written by Amitav Ghosh which was centered upon the concept of conserving our planet. We participated enthusiastically in three events. "Art connects what words cannot", keeping the same ideal at the forefront we participated in 'Vivi Montibus' an art event. The topic of the event was 'living mountain'. We created a marvelous artwork trying to bring about the different aspects of a mountain but more importantly the emotions felt by it. Making our school proud, we secured the 1st position in this event.

The second event was 'Deceptiatio', the debating event. A true debater requires to be articulate, confident and coherent. There was a preliminary round where each school delivered their stance on the topic and 4 schools out of the 8 qualified for the final face off. Our school was one of them. After fighting for their stance and trying to prove their point of views, the top 3 schools were chosen to be awarded. We placed 2nd in this event. There is a widespread usage of Social media throughout the world and it is no doubt an effective mode of communication. The event 'Influnczar' encompassed the concept of activism and Social Media Influencing through documentaries. In this event the participants had to enact a Social media influencer conveying the message of conserving our environment. We placed 2nd in this event. The fest was quite a fruitful one where we all were given an opportunity to indulge in different fields of competitions and express our talents that unraveled throughout our journey.

Ponam Agarwal 8 A  
Sameeha Noor 11 A



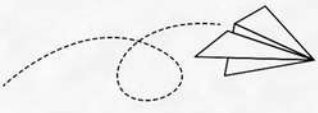
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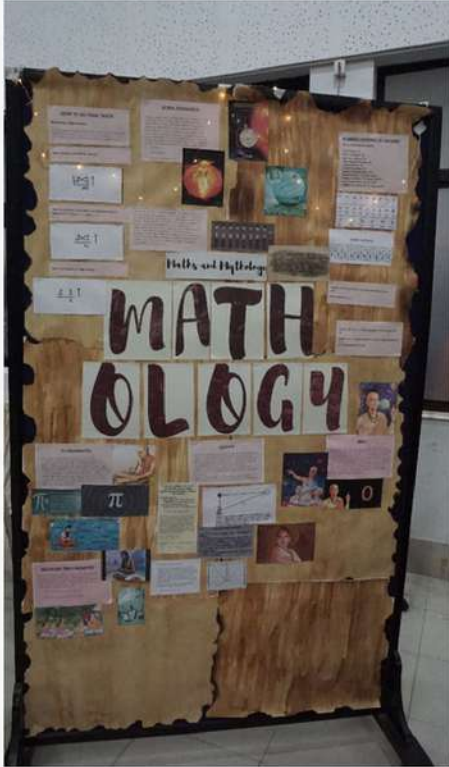
# MAITREE







# MATHFINITY

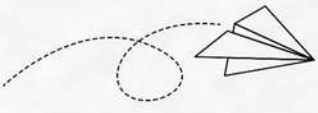


# INVESTITURE CEREMONY



# INDEPENDENCE DAY





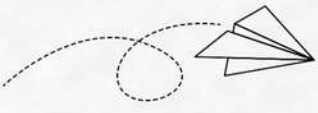
# CONFLUENCE



# CAREER FAIR

# SARASWATI PUJA





# XUBERANCE



# MORPHEUS



sports



report



# SPORTS DAY

The month of December in MHS is known to be filled with enthusiasm and excitement, paired with a flair for athletic activities and the determination to win accolades for one's house.

After two long years of the pandemic, this year's Senior School Annual Sports Day came back with a bang!

After a bunch of tiring March Past practices and hectic run-throughs, the day finally arrived. On 13th December 2022, The Senior School Sports Day was held.

As always, the day's events started with the March Past of the eight houses of MHS. This year was the first time MHS-I had joined us for Sports Day. Led by their Captains and Vice-Captains, both the Senior and Junior Squads marched with rhythm and coordination. The March Past was followed by the oath-taking ceremony, performed by Shrinjana Ghosh, the Head Girl of our school, promising to uphold the true spirit of sports and to encourage sportsmanship amongst the day's competitors.


The Sports Meet was declared open by the Chief Guest, Mr Sunil Yadav. Shri Yadav is an IPS officer of the 2009 batch based in West Bengal cadre. He has headed various districts - Coochbehar, Jalpaiguri, Alipurduar and East Midnapore as Superintendent of Police. Presently he is heading the 6000-member Kolkata Traffic Police as DC Traffic of Kolkata since May 2022.

With the Flat Race of Division A, the flat races for the day came to an end. It was a close shave between the two houses - Jasmine and Magnolia. Everyone waited eagerly for the results. Magnolia ended up securing the First Position, followed by the two wonderful runners of Jasmine who came Second and Third.

The Skipping Races followed shortly after. The skipping race of Division C saw competitors being encouraged by the screams of their classmates and the applause ending with the loud cheers of their parents as Rose secured first and second places. Magnolia bagged the third position.

The Division B skipping race proved fortunate for Champak as it secured gold; while MHS-I won silver, and the bronze medal was bagged by Rose.

The Division A skipping race was a combination of agility and accuracy as the class 11s and 12s gave their all to win points for their houses. The race ended with Magnolia placing first and two girls from Jasmine placing second and third.



The School Invitation Relay is the one event which makes our Sports Day unique. Schools from all over Kolkata come to take part in this Relay. This year, we were lucky to be joined by Loreto House, Modern High School International, Ballygunge Shiksha Sadan, Heritage School, Our Lady Queen of the Mission School, Loreto Convent (Entally) and Sushila Birla Girls School. This event was won by The Heritage School with Loreto Convent (Entally) securing Second Place and Sushila Birla Girls School Third. Even though MHS didn't place in this event, we are proud of our runners nonetheless.

Next, it was time to let loose and groove to the music.

The Drill showcase embodied the vibe of the new generations as the footloose display started off with some groovy and interesting moves. The patience and practice put into this dance routine was very evident because of the amount of coordination and chemistry the MHS and MHS-I girls showed. Later on, hats were being swished around and there was a round of complex foot-tapping under the bright winter sun in our beloved school garden.

Finally, the magnificent display ended with a dance formation worthy of the many claps that rang out after the display was done. The Class 6 drill was short and sweet but left an impact on people with its colourful fan formations and groovy dance steps. The Class 7 drill was quite interesting with bright neon green t-shirts and trendy dance movements. The community dance comprised repetitive arm movements with meanings to every move of the arm.

The Class 8 drill was the dark horse of all the drill displays, showing us that Desi dance could be attractive too. The girls wore Indo-western attire with black Patiala pants and pink and purple t-shirts. The dance seemed powerful yet elegant as the students twirled around and swayed gracefully with their sticks.

After this colourful presentation, let us move on to the delightful Dribble the Ball races.

The Division C participants really put their minds into this race. It was a close call and Lotus ended up getting the First and Third Places and Rose the Second.

The Division B Dribble the Ball race was quite interesting. Despite an unsteady start, it ended on an impressive note. Indigo placed First, followed by Gulmohar and Rose.

The Division A Dribble the Ball race was also quite intriguing. The crowd continued to cheer the participants as Magnolia secured gold, Jasmine secured silver and Gulmohar secured bronze.

Certain special races were organised to inspire the participants and crowd further. Starting with the Obstacle Race and the Hula Hoop Race of Division C to the Novelty Race of Division B, these races were especially enjoyed by the crowd.

The race which caught the crowd's attention was the Matka race. All the Captains from their respective houses came together and participated in this race. Everyone screamed their lungs out to support and encourage their Captains. Hrishita Baheti, Captain of Lotus House secured First place, whereas Yana. K. Patel, Captain of Jasmine House placed Second and Sara Shah, Captain of Orchid House placed Third.



Here come the Hurdles!

The students of Division C jumped over the hurdles at a steady yet swift pace as their house members cheered wholeheartedly for them. In the end, Rose placed first, Orchid second and Magnolia third.

The Division B hurdle runners were equally fast with longer and higher jumps than Division C. All the participants performed excellently but at the end of the event, there stood the best three on the victory stand. MHS-I first, Gulmohar second and Champak third.

The Division A athletes with quite a bit of experience leapt over the highest hurdles with ease as the victory stand was green all the way as the athletes from Magnolia bagged gold, silver and bronze.

The most thrilling event of the day that got students and parents screaming was the Tug of War. This was the newest addition to Sports Day and the final participants were Rose and Hibiscus. Both teams had won against all the other houses to reach the finals. Pink and red pom-poms and banners were used to cheer both teams on. Rose won the first match with some difficulty but Hibiscus showed their true worth and won both the second and third matches to emerge as the winner. The winners with gold medals around their necks and shining smiles on their faces won twenty points for their house. We just have to give Rose a round of applause because they too were exceptional.

The next event, the Tug of War for Past vs Present students was the funniest event of the day as the past students tried their very best to defeat the present class 12s but apparently, the present students were ready to pull their seniors all the way to the shed. But MHS loves all their students, past or present, no matter who wins.

The relays which were the highlight of Sports Day started off with the Division C relay runners for each house warming up so that they could run faster than all the other runners from the other houses but the fastest houses won first, second, third places and they were Rose, Lotus and Hibiscus respectively.

The Division B relay was indeed a tough competition between the nine houses as the students of classes 8,9 and 10 ran as fast as they could to get to the finish line before others. Coordination was the key in this race. Rose bagged the First Position with Orchid coming Second and Hibiscus getting Third Place.

The Division A relay, probably the second most awaited event was exciting as the senior girls sprinted as fast as possible and finally Jasmine claimed the gold medals, Magnolia, the silver medals and Lotus snatched away the bronze medals.

It was time for the most awaited event - The All-Division Relay. There was no room for mistakes here. If the baton were dropped, the chances of winning would be little to none. Keeping this in mind, Jasmine, Rose and Hibiscus performed exceptionally well. They secured First, Second and Third places respectively.

The off-field events are always a very cool and chill department with the activities being done before and the awards finally being handed over to the winners.

In Division A, Magnolia and Jasmine dominated in the triple and long jumps as Magnolia secured silver and bronze medals in the triple jump and gold and silver medals in the long jump. Jasmine won the first position in the triple jump and shared second place with Magnolia in the long jump.

As for Division B, Rose and Orchid won big in the events of triple jump, javelin throw, discus throw and shot put.

In Division C, Rose placed first and Magnolia snatched second and third positions in long jump.

In the tenniquoit throw, gold was secured by Jasmine, silver by Hibiscus and bronze by Magnolia. In the basketball throw, gold was bagged by Lotus, silver was won by Rose and bronze was bagged by Jasmine. Finally for tennis ball throw, Jasmine won First position, Champak secured Second position and Lotus came third.

This year, another new race was introduced - The Flat race for the Support Staff. This event, like others, was enjoyed very much. The First Position was secured by Rajendra Behara, with Rajendra Kumar Das coming Second and Jitender Kumar placing Third.

We concluded our Sports Day with the Prize Distribution and Closing Ceremony.

#### INDIVIDUAL CHAMPIONSHIPS:

The Individual Championship of Division C was won by Ananya Pasari Of Class 7 (Rose House).

The Individual Championship of Division B was won by Yashvi Sarda of Class 10 (Indigo House).

The Individual Championship of Division A was won by Saranya Mondal of Class 11 (Magnolia House).

## **BEST ATHLETE(DOLLY CUP)**

The Best Athlete (Dolly Cup) was presented to Saranya Mondal of Magnolia House who secured a total of 34 points.

## **DIVISION CHAMPIONSHIP**

The Division Championship is based on the maximum house points in a certain Division.

The Division C Championship was won by Rose House, securing a total of 48 points.

The Division B Championship was won by Orchid House, securing a total of 32 points.

The Division A Championship was won by Magnolia House, securing a total of 56 points.

## **MARCH PAST AWARDS**

Gulmohar House was awarded the runners-up trophy for March Past.

Rose House was awarded the Romela Banerjee Memorial Cup for marching best with rhythm and coordination.

The Champion House of 2022 was Rose House, securing a total of 103 points!

Sports Day is about having fun and giving your best shot at every event you take part in. We are very proud of every single participant irrespective of whether they won or not.

**THREE CHEERS FOR MODERN HIGH SCHOOL FOR GIRLS AND MODERN HIGH SCHOOL INTERNATIONAL!!!**

Written By:-

Anusha Mitra, 9D

Sampriti Sen, 9A



# BAND





# DRILL





# MARCH PAST



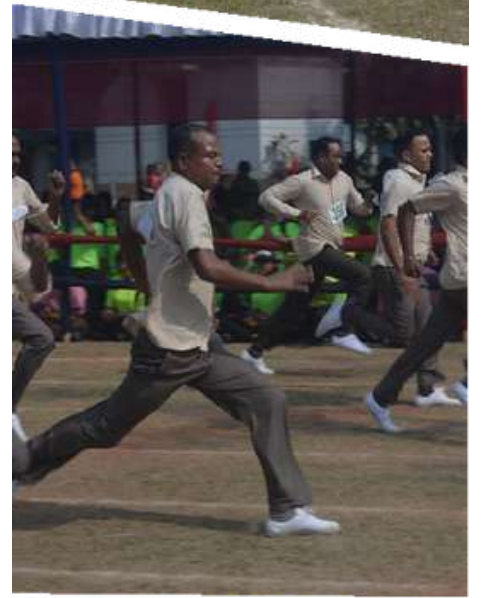




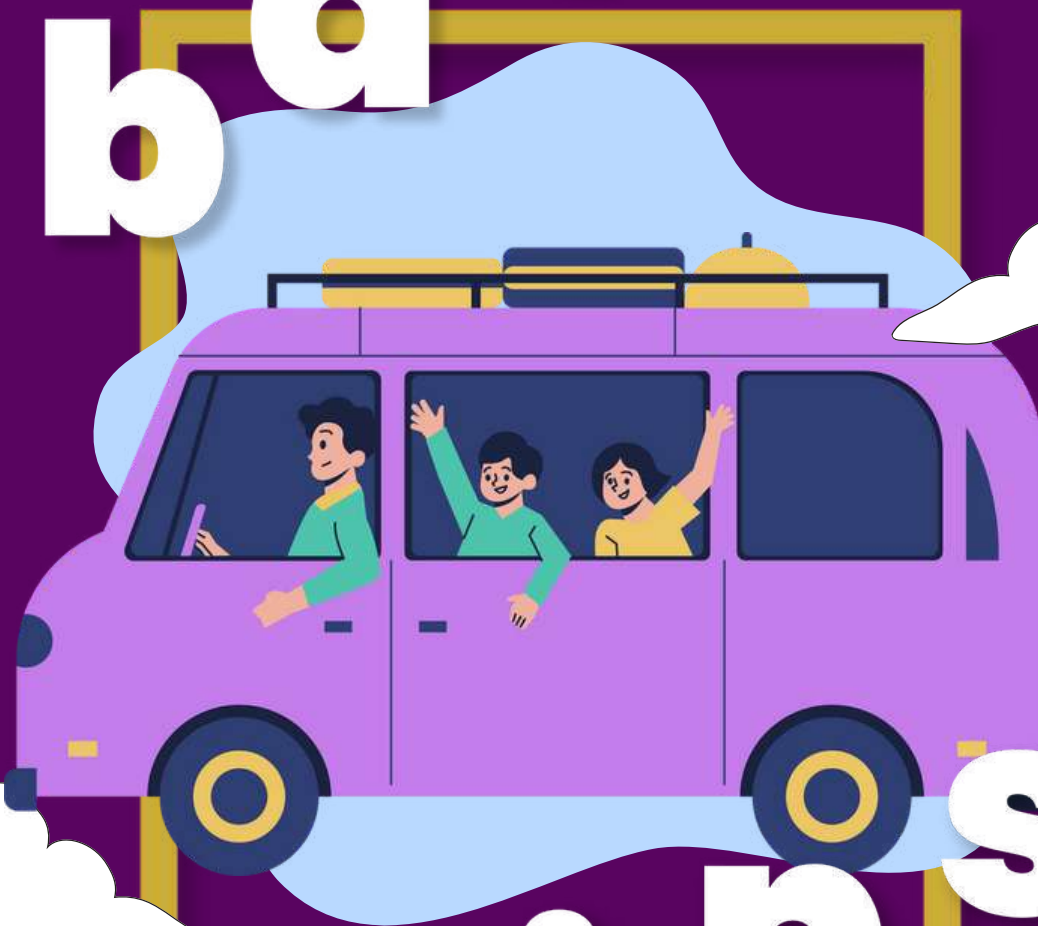


# EVENTS





batch



trips

**& EXCURSIONS**

# CLASS 8 BATCH TRIP: SERAMPORE & CHANDANNAGAR



# BATCH TRIP

Class 10 2022-2023





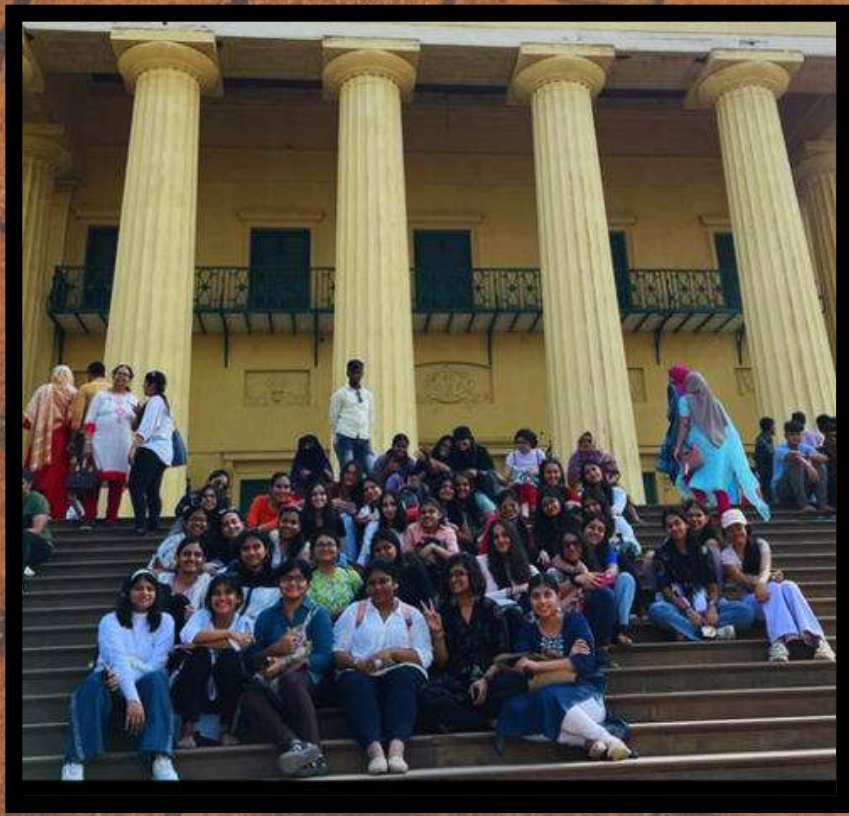
**CHANDANNAGAR**  
NOVEMBER '22

# Batch Trip Class 12

2022-2023

## SHANTINIKETAN AND MURSHIDABAD





forgotten

bengal





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CLASS OF 2023

OVER

OUTGOING

BATCA

LOTUS BUDS

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# XII-A



# XII-B



# XII-C



# XII-D