

# Living Waters

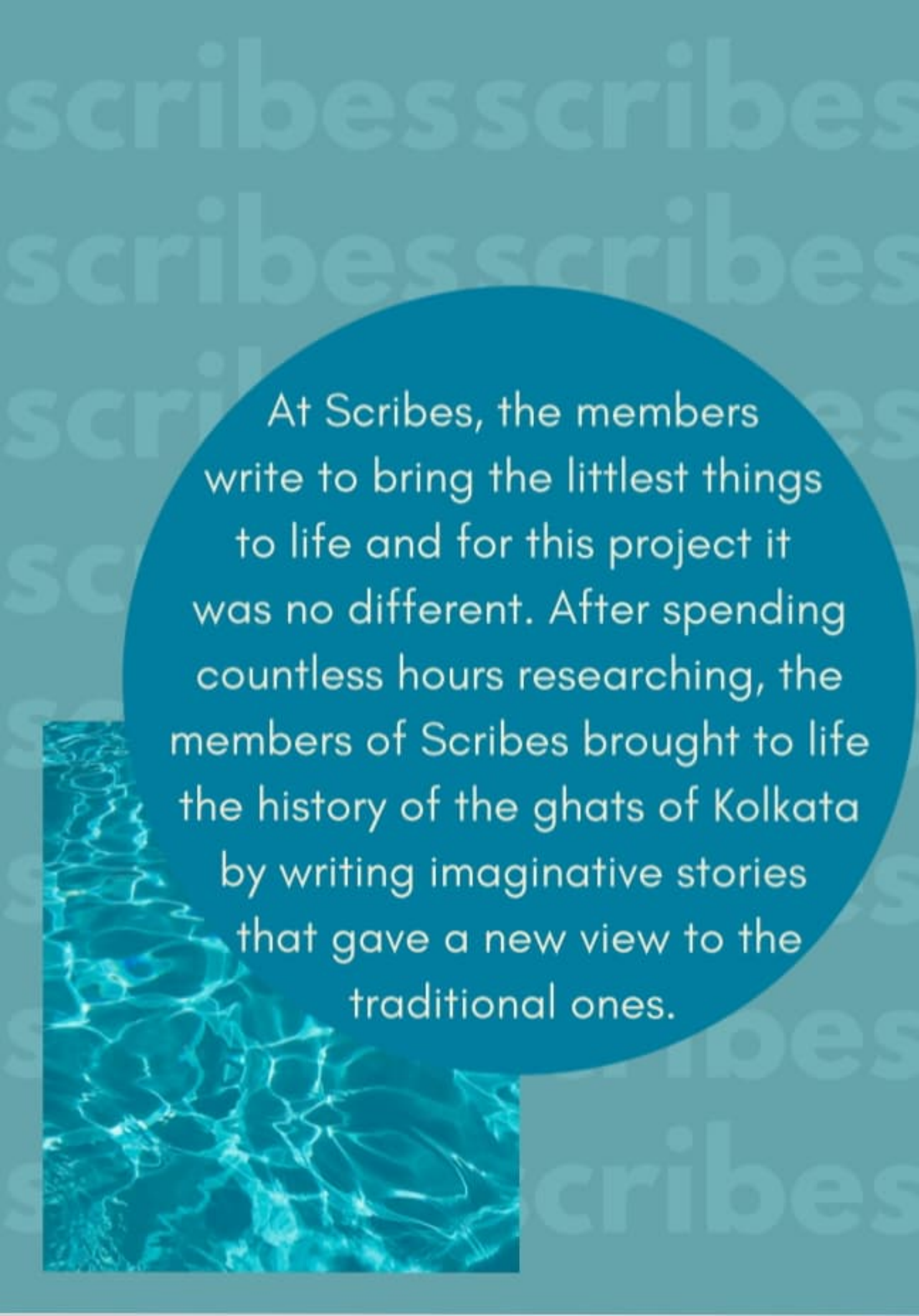
## Museum

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MHS



In 2021, while the world experienced yet another tumultuous year, we at Modern High School for Girls, tried to find peace in the chaos, and we found it by exploring the ghats of the City of Joy. Seven clubs of MHS, along with K-NOW, collaborated with the Living Waters Museum to spotlight the ghats of Kolkata. Our first session was with Mr. Amitangshu Acharya, author and researcher focusing on the Political Ecology of Water, on Rani Rashmoni and her story, which took place along the ghats. From there, each club took forward the project in their own niche.



At Scribes, the members write to bring the littlest things to life and for this project it was no different. After spending countless hours researching, the members of Scribes brought to life the history of the ghats of Kolkata by writing imaginative stories that gave a new view to the traditional ones.


These stories were brought to life by the members of **Mask**, who passionately enacted four episodes. Each episode focussed on a different aspect and showcased different methods of acting. The characters portrayed each brought out a different aspect of the ghats and its significance across various time periods and today.

**mask**


# images

Literature and cinema have always been integral to revival, and this was no different. The members of Images reviewed books and movies that dealt with Kolkata's heritage, looking at their various portrayals of the ghats and the culture surrounding them. Not only written, these reviews were also visual, with moodboards depicting everything.

# focus



Members of Focus attended a webinar with Mr. Raghu Rai and Mr. Dutttagupta, discussing their work and its connection with the city and its ghats. After an enlightening session, the members got to work themselves, photographing the ghats and waterbodies of Kolkata. Their works capture the idyllic beauty of the ghats which often goes unnoticed.



# all about art



All About Art highlighted aspects of the ghats in many imaginative ways. The members made paintings based on a variety of themes including Baul singers and vendors, Mullick Ghat and its flower markets and other waterbodies. However, art is a medium not only restricted to drawing. Puppet shows, posters and abstractism let the members' creativity flow.

# Legacy

Members of Legacy, a club that celebrates heritage, found themselves at home during this project. Their endeavours to spotlight the forgotten ghats included making presentations and artwork. They also took a new route, interviewing people, including a student's grandmother and Mr. Samik Roy, a history enthusiast, to find out more about the cultural heritage of the city's ghats.

# spice

No place is complete without its flavours and Kolkata has some of the most iconic ones. Members of Spice not only created mouth-watering dishes but also easy to follow tutorials on how to make them.

The dishes they made included 'ghugni chaat', 'ghoti gorom', 'pav bhaji' and momos.

Each of these dishes are quintessentially the city of Kolkata on a plate.



# k-know

The main aim of Modern High School's collaboration with the Living Waters Museum was to raise awareness and spread knowledge about the ghats and waterbodies of Kolkata. The work done by the 7 clubs' members was shared on social media by K-NOW, a student-led organisation of Modern High School for Girls that celebrates the heritage of the city.

k-know

k-know

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Throughout this collaboration with the Living Waters Museum, we learnt a lot about the ghats of our city; about their history, significance, rich cultural heritage and why we should strive to conserve them. It was an enriching experience that all of us will always cherish.

**WRITTEN BY RADHIKA MITRA XA**

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