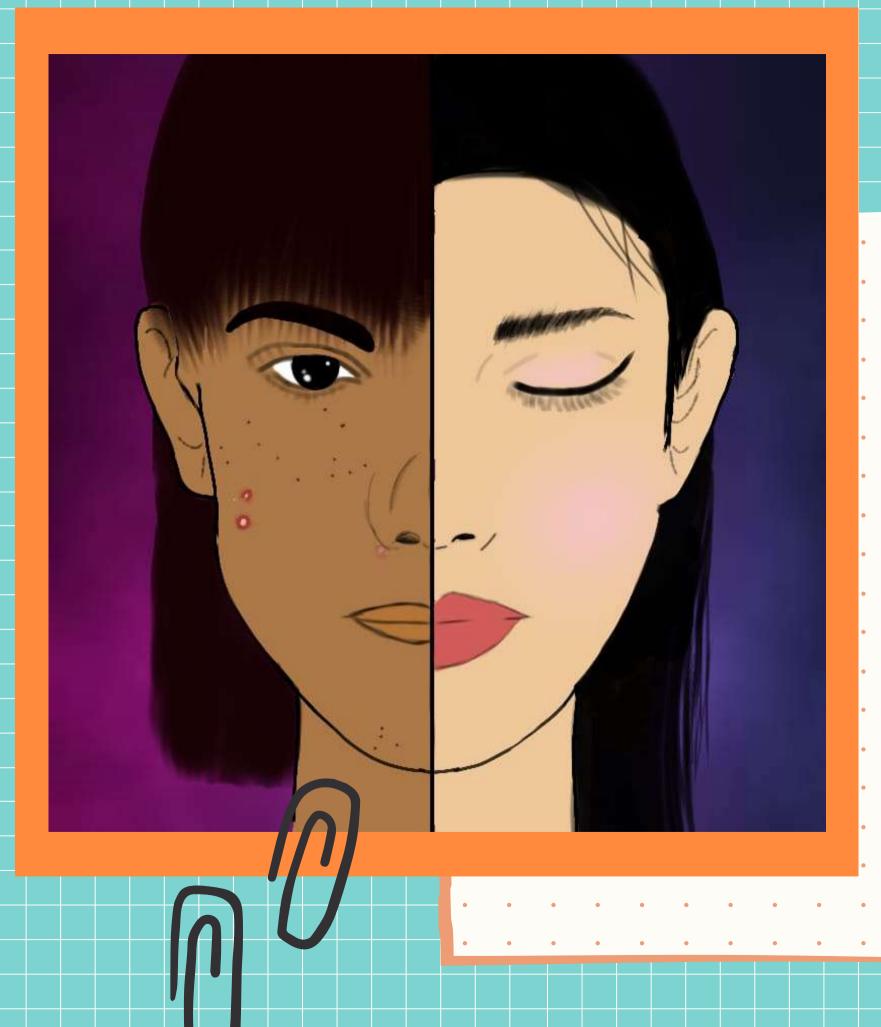
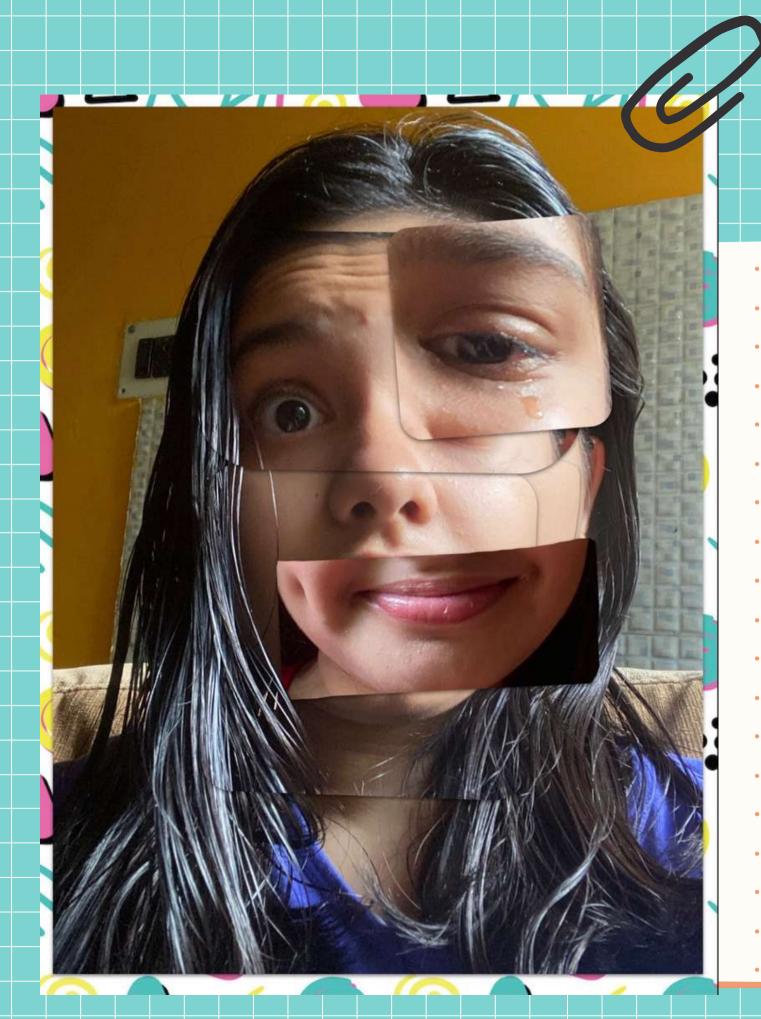


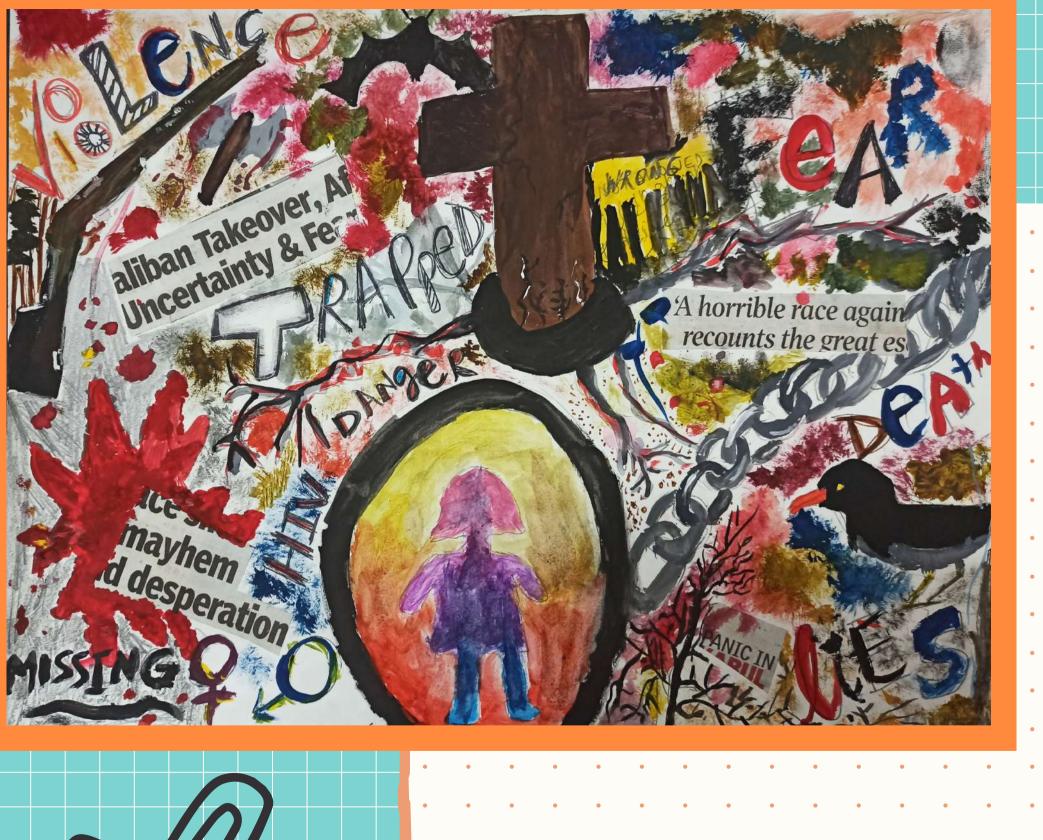
TITLE- pieces of me. Medium- collage, acrylic paints Size- 30x30 inches I feel that art has always played a major role in my life growing up as well. It has become a part of my identity, my personality. So for this piece, I. photocopied my old paintings and used them to make the collage. The paintings I used to make the collage are from when I was 8-9. It was the start of my journey. Garimaa Kejriwal. 12-C



TITLE- My Identity, My Uniqueness Medium- Digital Art. In today's world, I suppose everyone wants to have the "perfect" look; it is hard to accept themselves as they are: But through this illustration; I want to put forward the idea that everyone's perfections and imperfections combined are what makes a person's "unique identity". I have accepted my identity the way I am, 'closed my . eyes to what society wants and 'opened my eyes to how I. am, and I hope everyone can too because I believe the way everyone is, is what is perfect! Shivani Patodia



TITLE- Emotions Medium- Digital Collage. According to me, identity is what defines us and what better definition is than our emotions. In the picture, I mean to show that my emotions lay the basis of my identity. My sentiments-. of sadness, numbress, happiness, shock- all contribute to me, to my individuality. My emotions are what define me. I am human. These feelings and this sensitivity all together. make me. Sometimes I feel sad, sometimes I feel happy, sometimes I am confused or am in utter shock. Whatever it may be, I find my defining moment when I perceive. Arshi Saha 8-A

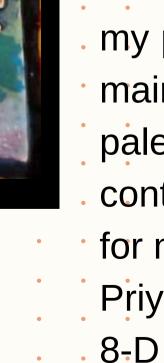


- Regards, Fatima Za
- 8-B

TITLE- "Peace lies within" Medium- Mix Media This artwork shows that some people like to stay in their own bubble, shielded from all the brutality and chaos of the world outside and they like the peace and tranquillity that they experience in this private space.

Fatima Zahra Rahman



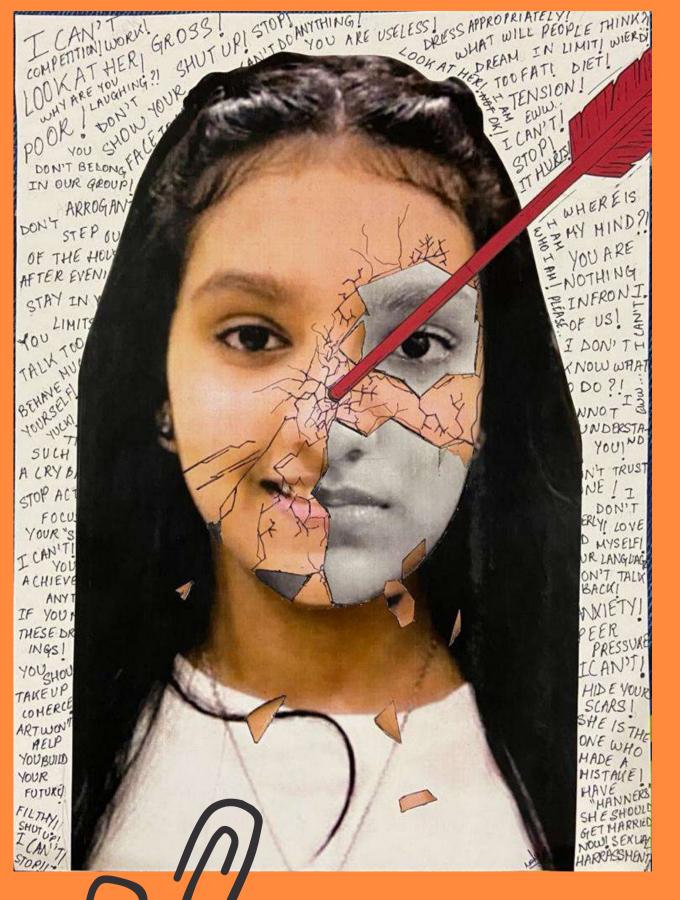


TITLE- Truest form Medium- Mixed media

This artwork is extremely close to my heart and portrays my 'identity' in its truest form. It shows an amalgamation of my positives as well as negatives. I have mainly used a monochromatic colour palette for my negatives, which is contrasted by the bright use of colours for my positive attributes. Priyani Chirania



TITLE- "There is diversity in Identity -Medium- Colour pencil Just like each country has its own individuals. Each individual has their own Identity". Ponam Agarwal



TITLE- Paradigm Medium- Photomontage This artwork shows how Indian society wants girls to carry themselves. It shows that we girls may be happy from the outside but only we know how it feels when others judge us, try to discourage us, tell us that this should be done and this should not be done: This breaks us from the inside and we sometimes question ourselves that aren't we good, do I have to change myself for somebody else? This artwork also includes my personal experience of how the people around me judge my personality, the questions and statements they throw at me and how I feel when I am their target point. This artwork helps us to realise that we have to stop this discrimination and in fact encourage teenagers, mostly girls, to do what they like or what they feel is right for them. hope this helps the so-called "Indian Society" to change their way of thinking about how girls should lead their lives. Mahek Khetan



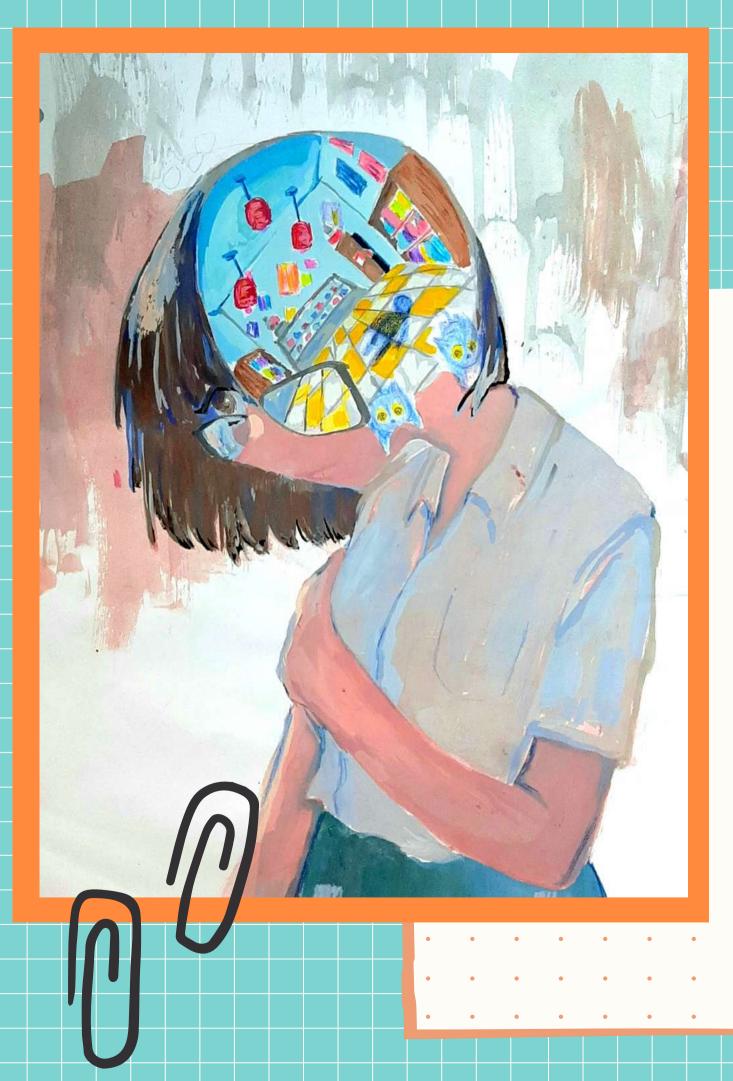
TITLE- Choice Mediums- Acrylic paint, pens The girl has many different hobbies. This reveals that her taste is a bit different from . others. She aspires to become many things in life. This is a prominent aspect of her Identity. Now she has to make a choice from all the things she loves to do. Her choice will reveal her recognition. Oishiki Banerjee 8-A



TITLE- Passage Mediums- Toothbrush, pens

The pandemic, which has lasted for almost 2 years now, is the reason why most of us are missing out on many things that we could've experienced at this age.

So in a way, this artwork represents "Our lost time" or "Our lost childhood". Sampurna Mitra



TITLE- Silent brilliance Mediums: acrylic and poster paints Size: 32×24 For Identity, I envisioned a character that represented me best and I made sure to use colours to express what I identify myself as, a timid and reserved person in contrast to the burst of colours within my mind. Sarah Sreshta



TITLE- Juju Buri Medium- Acrylic paints Acting is my passion. I love performing mime acts. People often refer to me as Lady Chaplin. JuJuBuri is my screen name. I have successfully opened my youtube channel this year. Through my acts, I want to spread happiness among people in these hard times. I love to make people smile because their happiness adds to mine. Hence everything I give I get back. Sujoini Nath 12-F

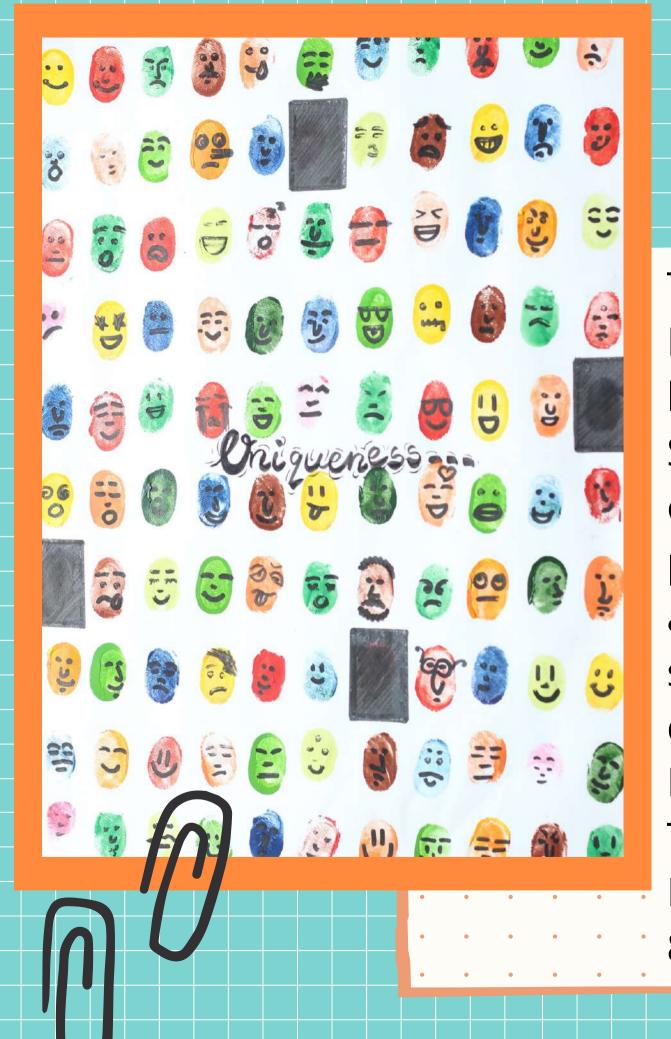


TITLE- Coales Medium-Peno My piece is ba that we all have The first face, The second fa close friends. The third is or it is the truest Aanya Gupta IBYR 2

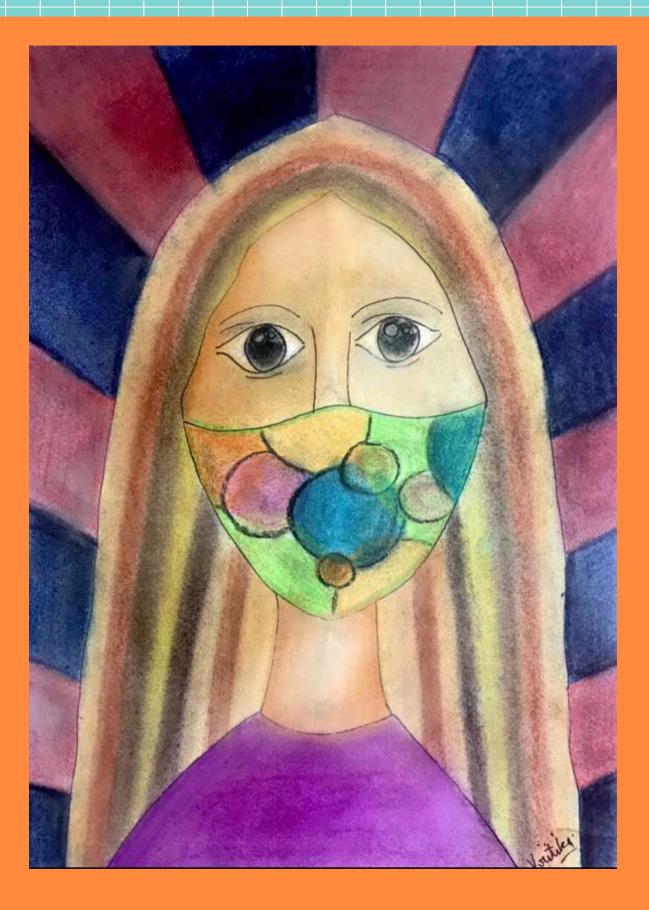
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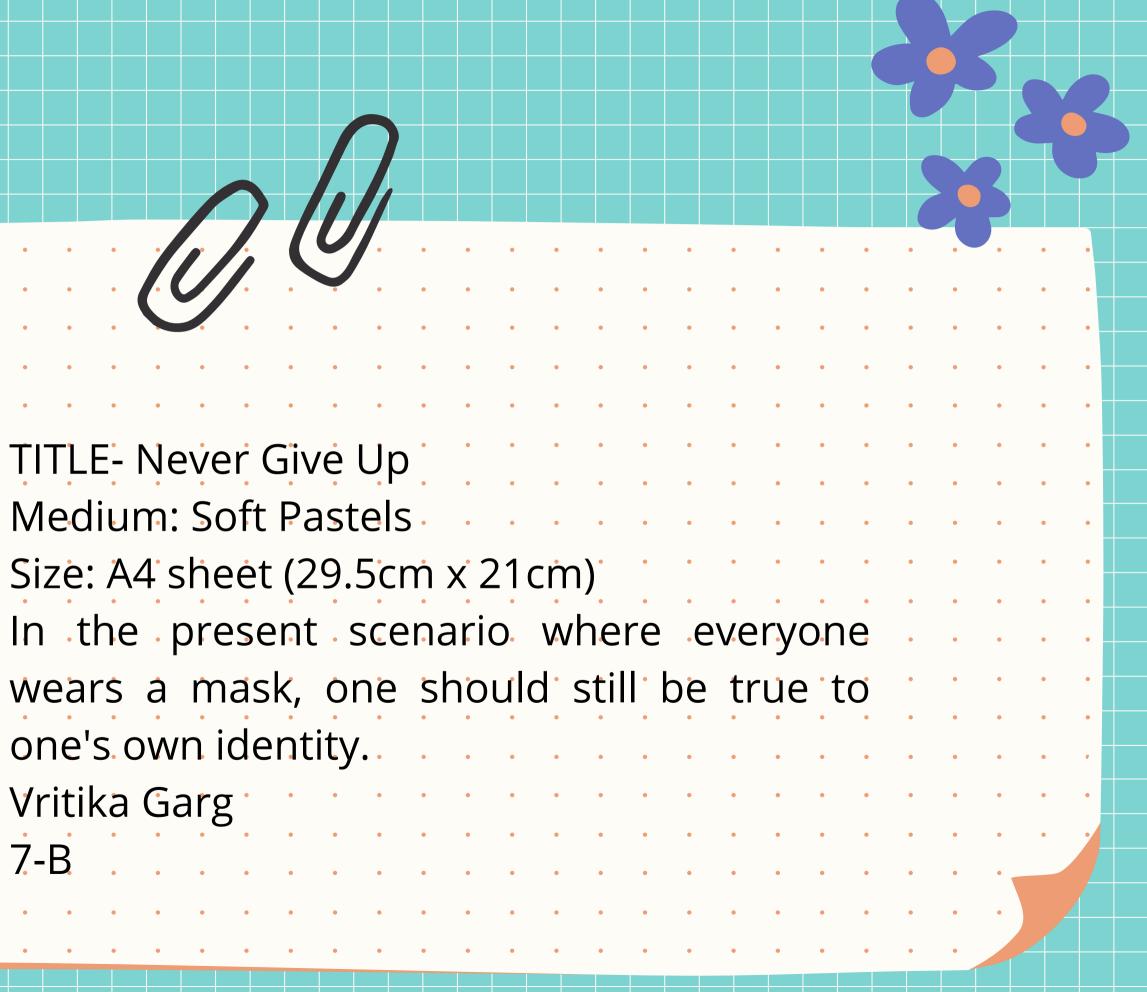


TITLE- Who am I? Medium-Acrylic paint, Coloured pencils When one wants to really know their identity. What do they ask? They ask who am I. Here, I have portrayed a question which I often ask myself. A lot of us go through an identity crisis but in those tough times, we get to know ourselves better. I look at myself as someone who is an ambient, gets you to a good laugh and can be kind enough. Lavanya Singhania

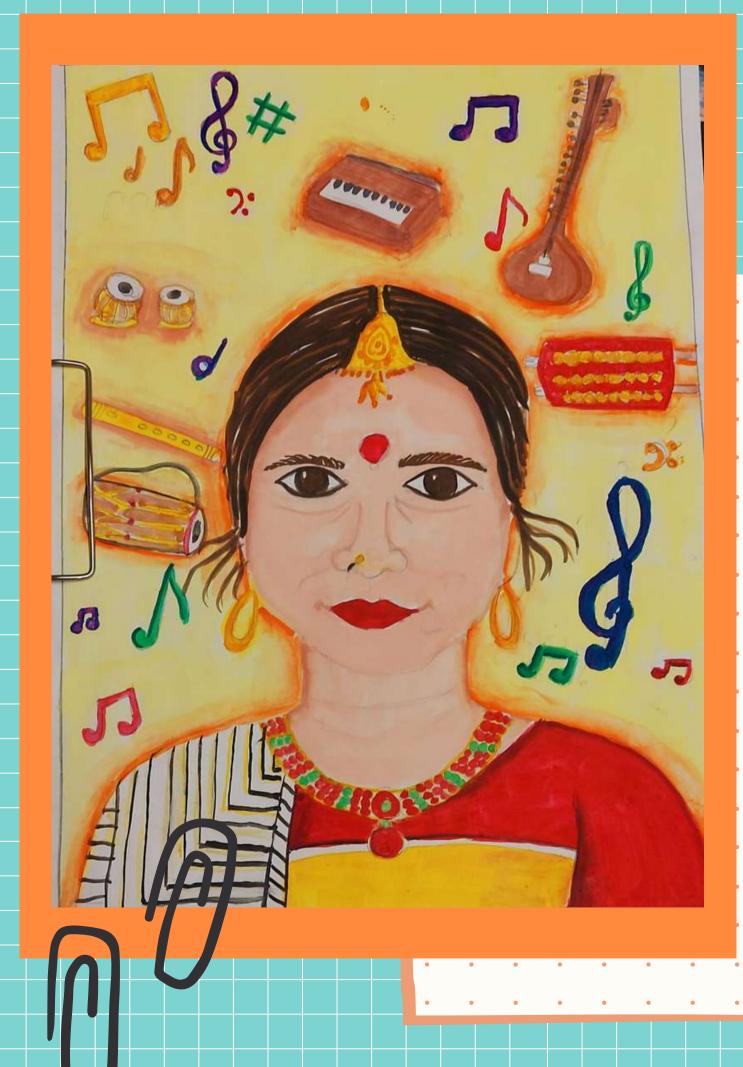


TITLE - Uniqueness Medium - Mixed media(acrylic colours, poster colours, brush pen) Short concept note of creation - Instead of making artwork on my identity, I wanted to depict the identity of many people together. I have put my fingerprints on the paper, and then, I have depicted each person. The black spots show that the identities of those people have not fully developed and are in the process of developing. No 2 people are the same. This is what I have shown through my drawing. Rajanyya Majumder





Medium: Soft Pastels one's own identity. Vritika Garg

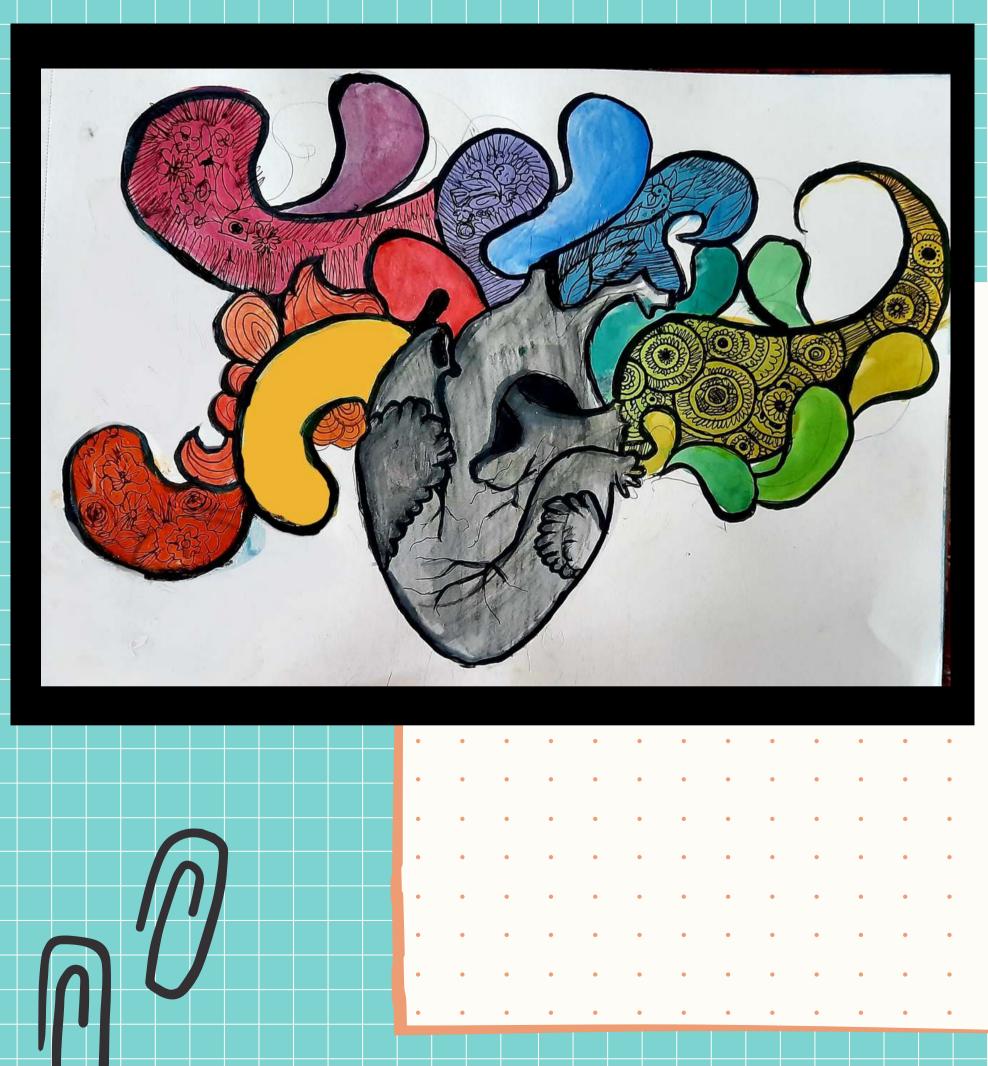


TITLE - Culture Medium- Oil Pastels Culture is an integral part of one's identity, and the rich music of India is one of the most important pillars that hold up our heritage. The harmonious synchronisation of the instruments encompasses all that pertains to being Indian in the medium of sound. Shalini Bhattacharya 7-A



TITLE- Incredible me Mediums- Brush Pens, Colour Pencils, Coloured Pens Through this artwork, I have tried to depict that we all really have a mastermind. Like our Incredible India; we ourselves are also Incredible. Every one of us has many - many talents and priorities. This artwork portrays mine! Naishha Mehta

8-D



TITLE- My Heart My Identity Mediums- Colour Pencils, watercolours, fine liners, acrylics Size- A3 In this work, I have shown things I like the colours, art, cooking, photography, gardening etc. The art style is not perfect which shows that all things in life are not perfect. Colours suggest fun and colourful memories. The complex mandalas show complexity. The black heart shows the dark and not so great things about us or in life. The heart also suggests the different memories that we keep in our hearts. The drawing can also be interpreted in different. ways 'Avani Sanganeria

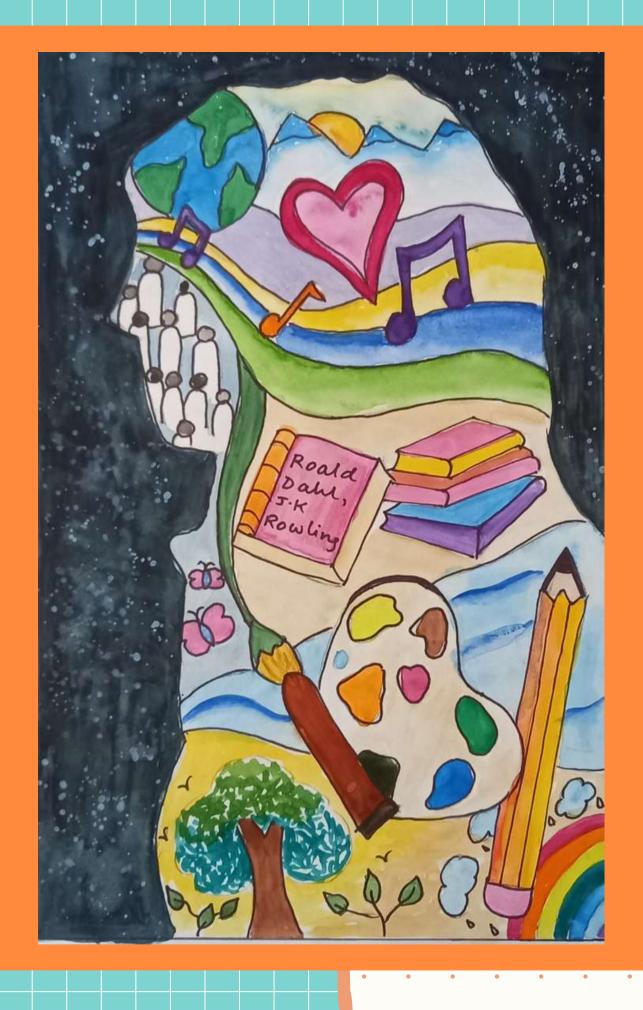
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TITLE- Disparate Medium- Acrylic Paints you can do with your skills. ANJIKA FATEHPURIA

8-(

Follow your own passion. It is an important part of your identity. Show the world what

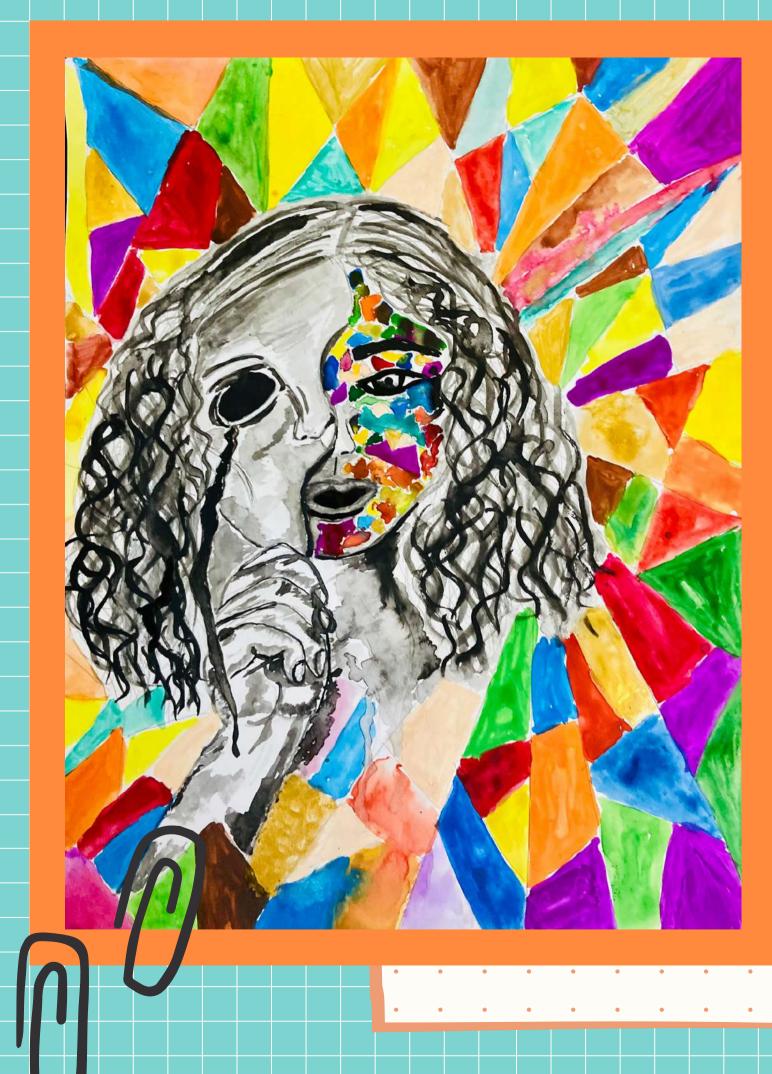




- possible during
- this pandemic.
- Anushka Chakraborty

I am a girl who likes almost everything --- starting from

reading storybooks, especially those written by Roald Dahl and J.K Rowling. I also love singing classical music. However, I am into playing the plano as well. Nature, which includes rainbows, trees, plants, butterflies, mountains, the sun and colours are very beautiful. I am a very social person and love to be around people, which unfortunately is not



TITLE- Hidden Away Medium- Mixed Media This creation denotes a woman's vibrant and unique identity, fragments of life that make her stand out being hidden away by a dull and bland mask, her pieces of life being suppressed and her personality darkened by the mask behind which her true identity lies. 'Anahita Dhar' . 7-C . .